

Je Veux, Femme Like U

32 count, 4 wall, intermediate level

Choreographer: Ronald RONNY Grabs (Germany)
March 2005

Choreographed to: Femme Like You by K-marò
(120 bpm)

Startf with the drums

WALKS FORWARD / SAILOR STEP / SAILOR 1/4 TURN L / STEP & HIP BUMPS

1,2 step right foot forward, step left foot forward,
3&4 cross right foot behind left, step left foot to left, step right diagonally forward right,
5&6 cross left foot behind right, step right foot to right and turn 1/4 to left, step left foot forward,
7&8 touch forward right foot and bump hip diagonally forward right, bump hip diagonally back left,
bump hip diagonally forward right and change weight on to right,

BACK LOCK STEP / 1/2 TURN R / HIP BUMPS

1&2 step left foot back, lock right foot in front of left, step left foot back,
3,4 turn 1/4 to left and step right foot to right, turn 1/4 to left and step left foot to left (2nd),
5,6,7,8 bump hip to right, bump hip to left, bump hip to right, bump hip to right and weight on right,

STEPS SIDE-BEHIND / 1/4 TURN L STEP / STEP FORWARD / TOUCH BEHIND / BACK LOCK STEP / COASTER STEP

1,2 step left foot to left, cross right foot behind left,
&3,4 step left foot to left and turn 1/4 to left, step right foot forward, touch left toe behind right,
5&6 step left foot back, lock right foot in front of left, step left foot back,
7&8 step right foot back, step left foot next to right, step right foot forward,

STEP / TOUCH / STEP / TOUCH / LOWER 1/4 TURN L / HIP BUMPS

SBEHIND-SIDE-FORWARD INTO 1/2 TURN L /

1,2 step forward left foot, touch right toe forward,
3,4 step back right foot, touch left toe back,
5-6 place both hands on knees - with weight on right lower body - turn 1/4 left - change weight on left - stand up and touch right foot next to left,
7,8 bump hip to right, bump hip to left,

REPEAT

TAG 1: after 4th wall (face to front)

SLOW TOE-HEEL FULL TURN R

&1,2 step forward right foot, lock left foot behind right, hold,
3-8 slowly full turn to left on right heel and left toe,

TAG 2: after 10th wall (face to back)

SLOW TOE-HEEL FULL TURN R

&1 step forward right foot, lock left foot behind right,
2-4 full turn to left on right heel and left toe,
