

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

## **Jazzy Love**

32 Count, 4 Wall, Improver Choreographer: Sandy Kerrigan (Australia) June 2012 Choreographed to: Love Me Or Leave Me by Rod Stewart

Start on Lyrics

	Cross, Side, Behind, Side Cross, Side Rock, Rep, Sailor ¼ Turn Cross L over R, Step R to R, Step L Behind R, Step R to R, Cross L over R R Side Rock, Replace to L, Swing/Cross R Behind L, Step L to L, ¼ R Step Fwd R
1 2 3 4 & 5 6 7 & 8	1/2 Step Back, Step Fwd, 1/4 Step Side, Behind, Side, Cross, Kick, Kick, Ball Step 1/4 Fwd Turning 1/2 R-Step Back L-with lift on R, Step R in Place 9:00 Turning 1/4 R-Step L to L, Cross R Behind L, Step L to L, Cross R over L Kick L twice to face front L45°, Step Back on ball of L, Step R Fwd to 3:00
1 2 3 4 5 6 & 7 8	Step Fwd with Slow Unwind, Double R Toe Bounce, Dorothy Step, Side, Flick Behind Step Fwd L-Slow Unwind ½ Turn R with bent knees-wt on L Step Fwd R with Double Toe Bounce-wt on L Step R Slightly Fwd to Side R 45°, Lock L Behind R, Step Fwd R Step L to L Side, Flick R Behind R 9:00
	Back Ball Step, Rock Back, Rep, Step Fwd R, Step Fwd L with ½ Pivot Turn R, Cross, Cross Step Back on ball of R, Step Back L, Rock Back R, Replace fwd to L, Step Fwd R Step Fwd L-1/2 Pivot Turn R- wt on R, Cross L over R, Cross R over L (tight cross)

Note: The song is a little lengthy; when you've had enough, hit the fade button....

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768-charged at 10p per minute