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Jazz Line Fever

64 count, 2 wall, intermediate level

Choreographer : Jacqui May (UK) Jan 2001

Choreographed to : Fever by Peggy Lee on Jazz

Moods or Hanky Panky by Madonna,

I'm Breathless album

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SECTION ONE (VERSES)

1-16 TOE STRUTS FORWARD, ROACH, CROSS STEP, DOUBLE SIDE KICK

1-2 Step forward onto ball of right foot. Snap right heel down taking weight.

Style Note: Try turning right knee out on count 1 and then swivel right heel to the outside as you snap it down on count 2 making it a "swivelling toe strut".

3-4 Repeat with left foot.

5-6 Repeat with right foot again.

7-8 Repeat with left foot again.

9-10 Kick right foot forward. Step right foot down across left.

11-12 Scoot back on right, extending left leg behind. Step down onto left.

13-14 Step right onto right foot. Cross step left over right.

15-16 Kick right foot to right side twice.

17-32 SUZI-Q's, "FALL OFF THE LOG"

17-18 Cross step right over left. Step left onto left.

Style Note: Try angling the right foot to point towards left and the left foot to point right on count 17. Then point toes to opposite angle on count 18.

19-24 Repeat steps 17 and 18 three more times making a total of FOUR Suzi-Q's travelling left.

25-26 Kick right foot to right side. Cross step right behind left.

27-28 Step left to left side. Step right in place.

29-30 Kick left foot to left side. Cross step left behind right.

31-32 Step right to right side. Step left in place.

Style Note: To give the effect of "falling off the log" when kicking the right leg to the side, lean the body to the left as you step right behind left. Then lean the body towards the right when you do the left kick and left behind right.

SECTION TWO (CHORUS)

33-48 TOE FANS RIGHT X 4, TOE FANS LEFT X 4

33-34 Stomp right foot forward pointing toes in towards left. Lift right toes and fan out to right.

35-36 Lift right toes and fan in to left. Lift right toes and fan out to right.

37-40 Repeat counts 35 and 36 twice more.

& Bring right foot to place

41-42 Stomp left foot forward pointing toes in towards right. Lift left toes and fan out towards left.

43-44 Lift left toes and fan in towards right. Lift left toes and fan out towards left.

45-48 Repeat counts 43 and 44 twice more taking weight forward onto left foot on count 48.

49-64 PADDLE ½ TURN LEFT, EASY WALK, STEP TAP RIGHT AND LEFT

49-50 Place ball of right foot forward and pivot and eighth of a turn left on ball of left.

51-56 Repeat counts 49 and 50 another 3 times until a half turn left has been completed.

Style Note: Try placing hands down by your sides and with them open and palms facing forward, shake both hands as you make the paddle turn. Also, try swinging your hips as you paddle turn.

57-58 Step forward onto right. Step left beside right (hip distance apart).

59-60 Step back onto right. Step left next to right.

Style Note: On counts 59 and 60 keep knees quite soft and lead with right hip as you step forward onto right then the left hip as you step with the left foot.

61-62 Step right onto right. Tap left beside right.

63-64 Step left onto left. Tap right beside left.

Begin again

BREAK/TAG (only used when dancing to Fever by Peggy Lee)

This 16-count tag is done twice only. The first time you will be facing the front wall for the second time and it comes after Section 1 (Verse). Do the tag once then begin again at count 1 still facing the front wall.

The second time you do the tag will be facing the back wall for the second time BEFORE you start Section 1 (Verse). After doing the tag simply start from count 1 again and carry on to the end of the track following the steps as written.

1-8 "SHORTIE-GEORGE"

Take 4 very small steps forward leading with the right. As you take the first step, bend both knees towards left. Then bend both knees to right as you take the second step – then bend knees to left again then, right again and so on...

Style Note Keep both arms straight down by your sides and as you bend knees to the left, lower left shoulder and point towards floor with left hand. Repeat with right when you bend knees to the right.

9-16 "BOOGIE BACK"

Kick-ball-change with right foot four times travelling backwards with each one.

OPTION: At the end of the song, the last line "what a lovely way to burn" is repeated a few times. During this line, the steps you are doing are counts 61-64 (easy walk and step tap right and left). Simply repeat the steps 61-64 as the words are repeated rather than begin the dance from count 1 again.