

Jazz It Up

32 count, 2 wall, intermediate level

Choreographer: Rachael McEnaney & Paul McAdam
(UK) April 2008

Choreographed to: Jazz It Up by Reel 2 Reel

STEP TOUCH, STEP TOUCH, STEP, STEP, KNEE POP, ROLLING VINE LEFT WITH SHUFFLE

- &1&2 Step right to right side, touch left toe next to right, step left to left side, touch right toe next to left
&3 Step right to right side, step left next to right (weight balanced)
&4 Pop both knees forward lifting heels, straighten knees returning heels to floor
5-6 Make ¼ turn left stepping forward on left, make ½ turn left stepping right back (3:00)
7&8 Make ¼ turn left stepping left to left side, step right next to left, step left to left side (12:00)

TOUCH RIGHT FORWARD ON DIAGONAL, STEP BACK, TOUCH LEFT BACK, STEP LEFT FORWARD, WALK IN CIRCLE MAKING ¾ TURN

- 1-2 Touch right toe across in front of left leaning slightly back, step right foot in place
3-4 Touch left toe behind right leaning slightly forward, step left foot in place
5-8 Making ¾ turn left walk in circle stepping right, left, right, left (3:00)

TOUCH RIGHT HEEL FORWARD, TOUCH RIGHT TOE BACK, RIGHT SHUFFLE FORWARD, ROCK FORWARD ON LEFT, ½ TURN LEFT WITH LEFT SHUFFLE

- 1-2 Touch right heel forward, touch right toe back
3&4 Step forward on right, step left next to right, step forward on right
5-6 Rock forward on left, recover onto right
7&8 Make ¼ turn left stepping left to left side, step right next to left,
make ¼ turn left stepping forward on left (9:00)

SYNCOPATED JUMPS FORWARD AND BACK WITH ¼ TURN LEFT, 2X HEEL JACKS (VADEVILLES)

- &1 Step forward on right, step forward on left shoulder width apart from right pushing hips forward
&2 Step right back, step left back shoulder width apart from right pushing hips back
&3 Make ¼ turn left stepping forward on right, step forward on left shoulder width apart from right pushing hips forward (6:00)
&4 Step right back, step left back shoulder width apart from right pushing hips back
&5&6 Step right to right side, touch left heel to left diagonal, step in place with left, cross right over left
&7&8 Step left to left side, touch right heel to right diagonal, step in place with right, cross left over right
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