

Amalgamotion

BEGINNER

48 Count Choreographed by: Dan Speed & Sue Shotwell Choreographed to: Almost Persuaded by Hank Williams Jr.

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HEELS/TOUCHES, HEEL-BALL-CHANGE, TOUCH:
Right heel forward; right step next to left

- 1 2 Right heel forward; right step next to lef3 4 Left heel forward; left step next to right
- 5 & 6 Right heel forward; step on ball of right next to left (bring left off floor slightly); left step next to right (2 counts)
- 7 8 Right heel forward; right toe touch next to left

DOUBLE-TIME VINE RIGHT-&-CROSS, HEEL-PIVOT-KICKS:

- 1 2 Right step to side; left step behind right
- & 3 Right step to side; left cross over right with weight change (1 count)
- 4 Right brush-kick forward
- 5 6 Right heel forward; pivot 1/4 turn to left on left & kick back right heel as you pivot
- 7 8 Right heel forward; pivot 1/4 turn to left on left & kick back right heel as you pivot

KICKS & OUT-OUT-IN-IN SYNCOPATION:

- 1 2 Right kick forward; right kick forward
- & 3 Right step to side; left step to side (out-out, 1 count)
- 4 Pause and clap
- & 5 Right step to center; left step to center (in-in, 1 count)
- 6 Pause and clap
- & 7 Right step to side, left step to side (out-out, 1 count)
- & 8 Right step to center; left step to center (in-in, 1 count)

DOUBLE-TIME VINE RIGHT-&-CROSS, TURN, ANKLE ROCKS:

- 1 2 Right step to side; left step behind right
- & 3 Right step into 1/4 turn to right; left step forward
- 4 Right kick forward

/(Both feet remain on floor during these Ankle Rocks)

- 5 Right cross over left (legs close together) & rock weight to left
- 6 7 Rock weight to right; rock weight to left w/ weight change to right foot
- 8 Left kick forward

PIVOT, REVERSE LEFT TURN, CROSS, UNWIND:

- 1 2 Left step forward starting 1/2 pivot turn right; finish turn w/ weight change to right
- 3 4 Left step forward; right step into 1/4 turn left
- 5 6 Left step back into 1/2 turn left; right step forward into 1/2 turn left
- 7 8 Left cross behind right (weight equal on both feet); unwind 1/2 turn left (feet should be far apart after you unwind on count 8).

KNEE-POPS TO ENDING PATTERN:

1 Roll right knee to center in front of left knee (left leg is straight)

/(Hip action is to the left.)

- 2 Roll right knee back to starting position
- 3 Roll left knee to center in front of right knee (right leg is straight)

/(Hip action is to the right.)

- 4 Roll left knee back to starting position
- 5 6 Rock-step back on right; rock-step forward on left
- 7 8 *Right step forward; left slide forward & hook behind right (outside of right heel)

/Optional Arm styling for these last two counts:

- (7) Both arms out in front of body
- (8) Pull arms in toward body

REPEAT