

Jasper County Waltz

66 count, 2 wall, intermediate level

Choreographer: Nigel Payne (UK) Dec 2006
Choreographed to: Try Me by Trisha Yearwood,
Jasper County CD (141 bpm)

24 Count Intro. Start On Vocals

LEFT TWINKLE. RIGHT TWINKLE WITH 1/2 RIGHT

- 1-3 Cross left over right. Step right to right side. Step left beside right.
4-6 Cross right over left .Make 1/4 turn right stepping back on left. Step right 1/4 turn right.
Facing 6 o clock

LEFT TWINKLE. RIGHT TWINKLE WITH 1/2 RIGHT

- 7-9 Cross left over right. Step right to right side. Step left beside right.
10-12 Cross right over left .Make 1/4 turn right stepping back on left. Step right 1/4 turn right. (12.00)

LEFT TWINKLE. WEAVE LEFT.

- 13-15 Cross left over right. Step right to right side. Step left beside right.
16-18 Cross right over left. Step left to left side. Cross right behind left.

STEP-DRAG-TOUCH X 2

- 19-21 Step left to left side. Drag right to left. Touch right beside left.
22-24. Step right to right side. Drag left to right. Touch left beside right.

1/4 TURN BASIC. RIGHT BASIC FORWARD.

- 25-27 Step left 1/4 turn left. Step right beside left. Step left in place. (Facing 9 o'clock)
Option:-Make a 1 & 1/4 turn left stepping left, right, left.
28-30 Step forward on right. Step left beside right. Step right in place.

FULL TURN RIGHT OVER 2 BASICS.

- 31-33 Make 1/2 turn right stepping left, right, left (Facing 3 o'clock)
34-36 Make 1/2 turn right stepping right, left, right (Facing 9 o'clock)

1/2 TURN BASIC. RIGHT BASIC BACK.

- 37-39 Make 1/2 turn right stepping left, right, left. (Facing 3 o'clock)
40-42 Step back on right. Step left beside right. Step right in place.

FULL TURN LEFT. RIGHT BASIC'S FORWARD.

- 43-45 Make a full turn left travelling forwards stepping left, right, left..
46-48 Step forward on right. Step left beside right. Step right in place.
Option:- Replace full turn with left basic forwards.

CROSS-POINT. HOLD. MONTEREY TURN. HOLD

- 49-51 Cross left over right. Point right to right side. Hold.
52-54 Pivot 1/2 turn right on ball of left, stepping right beside left. Point left to left side. Hold. (9.00)

WEAVE RIGHT WITH 1/4 TURN. RIGHT TWINKLE

- 55-57 Cross left over right. Step right to right side. Step left 1/4 turn left. (Facing 6 o'clock)
58-60 Cross right over left. Step left to left side. Step right beside left.

CROSS-POINT-HOLD X 2.

- 61-63 Cross left over right. Point right to right side. Hold.
64-66 Step right behind left. Point left to left side. Hold.

Note. You will finish the dance on the front wall, as the music slows dance counts 1 - 3, then cross right over left splaying arms out to the sides and hold.