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Jameson's Jig

32 count, 4 wall, beginner/intermediate level Choreographer: Dave Fife (UK) Oct 2005 Choreographed to: I'll Have A Drink With You by Brendan Shine (120 bpm); Ragtime Annie (Trad. Arrangement), CD Dancing To Electric Reels (136 bpm)

8 COUNT INTRO (4 COUNT INTRO START IMMEDIATELY ON THE HEAVY BEAT)

STEP RIGHT CROSS TOUCH LEFT. HOLD. STEP LEFT CROSS TOUCH RIGHT. HOLD. STEP RIGHT CROSS LEFT. STEP LEFT CROSS TOUCH RIGHT. STEP RIGHT CROSS TOUCH LEFT. HOLD

- & 1 2 Take small step back & slightly to the right on right. Cross touch left over right. Hold with claps
- & 3 4 Take small step back & slightly to left on left. Cross touch right over left. Hold with claps.
- & 5 Step back & slightly to right on right. Cross touch left over right.
- & 6 Step back & slightly to left on left. Cross touch right over left.
- & 7 Step back & slightly to right on right. Cross touch left over right.
- 8 Hold with claps.

CHASSE LEFT ROCK BACK RECOVER. CHASSE RIGHT ROCK BACK RECOVER.

- 1 & 2 Step left to left side. Close right beside left. Step left to left side.
- 3 4 Rock step right behind left. Recover weight onto left.
- 5 & 6 Step right to right side. Close left beside right. Step right to right side.
- 7-8 Rock step left behind right. Recover weight onto right.

SYNCOPATED GRAPEVINE. HOLD. SYNCOPATED CROSS STEPS. HOLD.

- 1-2 Step left to left side. Cross right behind left,
- & 3 4 Step left to left side. Cross right over left. Hold with claps.
- & 5 Step left to left side. Cross right over left.
- & 6 Step left to left side. Cross right over left.
- & 7 Step left to left side. Cross right over left
- 8 Hold with claps.

SYNCOPATED TURNING STEPS.

- 1 & Touch left out to left side. Step left beside right.
- 2 & Touch right heel forward. Step right beside left.
- 3 & Touch back left. Make ½ turn left stepping left beside right.
- 4 & Touch back on right. Step right beside left.
- 5 & Touch left heel forward. Step left beside right.
- 6 & Touch back right. Make ¼ turn left stepping right beside left.
- 7 & Touch left heel forward. Step left beside right.
- 8 Touch right beside left.