

Intro: 32 counts AFTER START OF MUSIC.

The dance starts with an intro, to be danced at the beginning of the dance, and at the end of dance.

INTRO - 16 COUNTS**1 to 8 BOTA FOGO X 2. (SAMBA STEPS) FULL TURN. (VOLTAS)**

- 1 & 2 Step RF across LF.(1) Step LF to left side, (&) recover on to RF.(2)
3 & 4 Step LF across RF.(3) Step RF to right side, (&) recover on to LF.(4)
5& 1/4 turn right stepping RF fwd (3o'clock) (5), 1/4 turn right, rocking back on ball of LF.(6) (6:00)
6& Step fwd on RF. (6 o'clock)(6) 1/4 turn right rocking back on ball of LF (9:00)(6)
7& Step fwd on RF (9:00)(7) 1/4 turn rocking back on LF (12:00). (&)
8 Step fwd on RF (12:00). (8).

9 to 16 BOTA FOGO X 2. (SAMBA STEPS) FULL TURN. (VOLTAS)

- 1 & 2 Step LF across RF.(3) Step RF to right side, (&) recover on to LF.(4)
3 & 4 Step RF across LF.(1) Step LF to left side, (&) recover on to RF.(2)
5& 1/4 turn left stepping LF fwd.(9o'clock)(5), 1/4 turn left rock back on ball of RF (6:00)(6)
6& Step fwd on LF ((6o'clock) (6),1/4 turn left rock back on RF (3:00) (&).
7& Step fwd on LF (3:00) (7) 1/4 turn left rock back on ball of RF (12:00).(6)
8 Step fwd on LF.(8)

MAIN DANCE**1 SAMBA WALK, BOTA FOGO. SAMBA WALK, BOTA FOGO,HITCH. (TRAVEL FWD)**

- 1 a 2 Step fwd on RF,(1) rock back on LF,(a) recover on to RF.(2)
3 & 4 Step fwd on LF,(3) rock to right side on RF,(6) recover on to LF(4)
5 a 6 Step fwd on RF,(5) rock back on LF,(a) recover on to RF.(6)
7 & 8a Step fwd on LF(7), rock to right side on RF(6), recover on to LF.(8), Hitch RF next to left calf(a).

2 DIAGONAL BACK CHASSES, HITCH X 4 (TRAVEL BACK)

- 1& 2a Step RF back on diagonal,(1) step LF next to RF,(6) step RF back on diagonal,(2)
hitch LF next to right calf(a)
3& 4a Step LF back on diagonal,(3) step RF next to LF,(6) step LF back on diagonal,(4)
hitch RF next to left calf(a)
5& 6a Step RF back on diagonal,(5) step LF next to RF,(6) step RF back on diagonal,(6)
hitch LF next to right calf(a)
7& 8a Step LF back on diagonal (7), step RF next to LF,(6) step LF back on diagonal,(8)
hitch RF next to left calf(a)

3 JAZZ BOX ¼ TURN, R CHASSE, ¼ TURN L CHASSE X 2

- 1 2 Cross RF over LF(1), step back on LF(2)
3 4 1/4 turn right stepping RF to right side (3). Step LF fwd.(4)(3:00)
5a 6 Step RF to right side (5), Step LF next to RF (a), Step RF to right side (6).
7a 8 1/4 turn right. Step LF to left side (7), step RF next to LF (a), Step RF to right side (8)(6:00)

4 JAZZ BOX ¼ TURN, R CHASSE, ¼ TURN L CHASSE X 2

- 1 2 Cross RF over LF(1), step back on LF(2)
3 4 1/4 turn right stepping RF to right side (3). Step LF fwd.(4)(9:00)
5a 6 Step RF to right side (5), Step LF next to RF (a), Step RF to right side (6).
7a 8 1/4 turn right. Step LF to left side (7), step RF next to LF (a), Step RF to right side (8)(12:00)

Restart on wall 6 & 8

**5 1/8 TURN, SYNCOPATED ROCK RECOVER X 2. 1/4 TURN ROCK RECOVER ROCK.
1/2 TURN ROCK RECOVER ROCK**

- 1 & 2 1/8 turn right rocking fwd on RF to face 1.30 (1). Recover on to LF (&). Stepping RF in place (2).
3 & 4 1/2 turn left rocking fwd on LF to face 7.30 (3). Recover on to RF (&). Stepping LF in place.(4)
5 & 6 1/4 turn right rocking fwd on RF to face 11.30 (5). Recover on to LF (&). Stepping RF in place (6).
7 & 8 1/2 turn left rocking fwd on LF to face 4.30 (7). Recover on to RF (&). Stepping LF in place to face 6:00

6 CROSS, BACK, BACK. CROSS, BACK, BACK - MOVING BACKWARDS

- 1 2 Cross RF over LF (1). Step diagonally back on LF (2).
3 4 Step diagonally back on RF (3). Cross LF over RF (4)
5 6 Step diagonally back on RF (5) . Step diagonally back on LF (6).
7 8 Cross RF over LF (7). Step diagonally back on LF (8).

Restart on Wall 4

7 BASIC SAMBA WALKS X 4 - MOVING FWD.

- 1 & 2 Step RF to right side facing right diagonal 7.30 (1). rock back on LF (&). Recover on RF in place (2)
3 & 4 Step LF to left diagonal - 4.30 (3) Rock back on to RF (&), recover on to LF in place (4).
5 & 6 Step RF to right side facing right diagonal 7.30 (5). rock back on LF (&). Recover on RF in place (6)
7 & 8 Step LF to left diagonal - 4.30 (7) Rock back on to RF (&), recover on to LF in place (8).

8 RIGHT Full Turn (VOLTAS). LEFT 3/4 TURN (VOLTAS)

- 1 & 1/4 turn right stepping RF fwd (9o'clock) (1), 1/4 turn right, rocking back on ball of LF.(&) (12:00)
2& Step fwd on RF. (12 o' clock)(2) 1/4 turn right rocking back on ball of LF (3:00)(&)
3& Step fwd on RF (3:00)(3) 1/4 turn rocking back on LF (6:00). (&)
4 Step fwd on RF (6:00). (4).
5& 1/4 turn left stepping LF fwd.(3o'clock)(5), 1/4 turn left rock back on ball of RF (12:00)(&)
6& Step fwd on LF ((12o'clock) (6),1/4 turn left rock back on RF (9:00) (&).
7& Step fwd on LF (9:00) (7) Rock back on ball of RF (9:00).(&)
8 Step fwd on LF.(8) (9:00)

Ending: Dance the 2 sections of the Intro - 16 counts. Hold & strike a pose.
At the end of wall 9, you will be facing 12:00

Restarts - wall 4, wall 6 and wall 8

Option: Sections 3 and 4. Replace the Right and Left Chasses with samba fan steps if you prefer.
