

Jamakin' Luv

32 Count, 4 Wall, Intermediate

Choreographer: Norman Gifford (US) October 2014

Choreographed to: Jamaican Love (Flamenco Radio Edit) by Whitesand, featuring AMB (101bpm)

32 counts intro

Samba locks forward with hip action, mambo turn ¼ right

- 1&2 Left cross slightly forward; right lock behind left; left step slightly forward
3&4 Right cross slightly forward; left lock behind right; right step slightly forward
5&6 Left cross slightly forward; right lock behind left; left step slightly forward
7&8 Right rock forward; left replace turning ¼ right; right step forward (3:00)

Botafogo steps forward; slow left ¼ turning jazz-box

- 1&2 Left cross forward; right step side; left step slightly side
3&4 Right cross forward; left step side; right step slightly side
5-8 Left crossover; right step back; turn ¼ left stepping side; right crossing over (12:00)

Two samba whisks, samba basic steps forward & back

- 1&2 Left step side; right behind; left crossover
3&4 Right step side; left behind; right crossover
5&6 Left step forward; right together; left step slightly back
7&8 Right step back; left together; right step slightly forward

Side-lock-steps turning ¾ left, whisk, mambo-touch

- 1& Left step diagonal turning left; right lock behind (~10:00)
2& Left step diagonal turning left; right lock behind (~8:00)
3& Left step diagonal turning left; right lock behind (~5:30)
4 Left step diagonal turning left (3:00)
5&6 Right step side; left behind; right crossover
7&8 Left rock forward; right replace; left toe touch across-outside right

Begin Again**Ending** On counts 13-16, do ½ turning jazz-box to the left to finish the dance at 12:00

- 5-8 Left crossover; right step back; turn ½ left; right step forward (12:00)

Note I am aware that this music is phrased, however, the nature of the music is quite danceable without the need for 3 tags or restarts. Choreographed in collaboration with Jo Thompson-Szymanski