



Approved by:



# Jamaican Love

## 4 WALL - 32 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Side, Back Rock, Side, Back Rock, 1/4 Turn, 1/2 Turn, Sailor Cross 1/4 Turn</b>		
1 - 2 &	Step right long step to right side. Rock back on left. Recover onto right.	Side Rock Back	Right
3 - 4 &	Step left long step to left side. Rock back on right. Recover onto left.	Side Rock Back	Left
5 - 6	Turn 1/4 right stepping right forward. Turn 1/2 right stepping left back.	Quarter Half	Turning right
7 &	Sweep right 1/4 turn right and step behind left. Step left beside right.	Quarter Sailor	
8	Cross right over left.	Cross	Left
<b>Option</b>	<b>5 - 6:</b> Step right to side. Step left beside right. <b>7 &amp; 8:</b> Right side rock, Cross		
<b>Section 2</b>	<b>Side, Back Rock, Side, Touch, Side, Together, Chasse 1/4 Turn</b>		
1 - 2 &	Step left to left side. Rock back on right. Recover onto left.	Side Rock Back	Left
3 - 4	Step right to right side. Touch left beside right.	Side Touch	Right
5 - 6	Step left to left side. Step right beside left.	Side Together	Left
7 & 8	Step left to left side. Close right beside left. Turn 1/4 left stepping left forward.	Chasse Quarter	Turning left
<b>Restart</b>	<b>Walls 2 and 5</b> (facing 6:00 and 9:00): Restart dance from the beginning.		
<b>Section 3</b>	<b>1/2 Turn With Sweep, Sailor Diagonal x 2, Lock, Diagonal Forward Lock Step</b>		
1	Turn 1/2 left, stepping right back and sweeping left from front to back.	Half	Turning left
2 & 3	Cross left behind right. Step right beside left. Step left long step diagonally forward.	Sailor Step	Forward
4 & 5	Cross right behind left. Step left beside right. Step right long step diagonally forward.	Sailor Step	
6	Lock left behind right.	Lock	
7 & 8	Step right diagonally forward. Lock left behind right. Step right diagonally forward.	Step Lock Step	
<b>Section 4</b>	<b>Forward Rock, &amp; Back, Hook, Step, Step Pivot 1/2, Side &amp;</b>		
1 - 2	(Still on diagonal) Rock forward on left. Recover onto right.	Rock Forward	On the spot
& 3 - 4	Step left back. Step right back. Hook left over right. (Option: click fingers)	& Back Hook	Back
5 - 7	Step left forward. Step right forward. Pivot 1/2 turn left (squaring up to 9:00).	Step Step Pivot	Turning left
8 &	Step right to right side. Step left beside right.	Side &	Right

**Choreographed by:** Ria Vos (NL) May 2012

**Choreographed to:** 'Jamaican Love (Flamenco Radio Edit)' by Whitesand ft AMB from CD Jamaican Love; download available from iTunes (32 count intro)

**Restart:** Two Restarts, on Walls 2 and 5



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)