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Jamaica Mistaka

INTERMEDIATE

32 Count 4 Walls

Choreographed by: Chris Hodgson & Peter Metelnick Choreographed to: Almost Jamaica by The Bellamy Brothers

1 - 2 & 3 & 4 5 - 6 & 7 & 8	Right Hip Bumps, Cross & Claps, Left Hip Bumps, Cross & Claps. Step Right To Right Side Bumping Hips Right. Bump Hips Right Again. Step Back Left. Cross Step Right Over Left. Hold And Clap Hands Twice. Step Left To Left Side Bumping Hips Left. Bump Hips Left Again. Step Back Right. Cross Step Left Over Right. Hold And Clap Hands Twice.
9 - 10 11 & 12 13 - 14 15 & 16	Step, 1/2 Turn Right, Coaster, Step, 1/2 Turn Left, Coaster. Step Forward Right. On Ball Of Right 1/2 Turn Right, Stepping Back Left. Step Back Right. Step Left Beside Right. Step Forward Right Step Forward Left. On Ball Of Left 1/2 Turn Left, Stepping Back Right. Step Back Left. Step Right Beside Left. Step Forward Left.
17 18 19 & 20 21 - 22 23 & 24	1/4 Turn Heel Grind, Coaster Step, Step 1/2 Pivot, Triple 1/2 Turn. Step Right Heel Forward, Toes Turned In. Grind Heel Into Floor Making 1/4 Right, Stepping Back Onto Left. Step Back Right. Step Left Beside Right. Step Forward Right. Step Forward Left. Pivot 1/2 Turn Right. Triple Step 1/2 Turn Right, Stepping - Left, Right, Left.
25 - 26 27 & 28 29 - 30 31 & 32	Back Rock, Right Shuffle, Forward Rock, Coaster Step. Rock Back On Right. Rock Forward Onto Left. Step Forward Right. Step Left Beside Right. Step Forward Right. Rock Forward On Left. Rock Back Onto Right. Step Back Left. Step Right Beside Left. Step Forward Left.

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