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**Jailbreak** 

**BEGINNER** 

32 Count 4 Walls

Choreographed by: Joyce Reid Choreographed to: Jailhouse Rock by Elvis Presley

SECTION A. HITCH, BUMP HIPS X 3, BEND KNEES & POINT TOES X 2 Hitch right leg and place to right diagonal (body facing left diagonal) 1 - 2 Bump hips right and left 3 - 4 Hitch left leg and place to left diagonal (body facing right diagonal) 5 - 6 7 - 8 Bump hips left and right Hitch right leg and place to right side 9 - 10 Bump hips right and left 11 - 12 Bend both knees slightly and point left toe to left side 13 - 14 15 - 16 Bend both knees slightly and point right toe to right side On counts 13-16 shimmy shoulders at same time Note SECTION B. KICKS TRAVELLING FORWARD, RIGHT, LEFT, RIGHT & RIGHT 1 - 2 Kick right leg across left and return to place 3 - 4 Kick left leg across right leg and return to place Kick right leg across left and return to place 5 - 6 Kick right leg across left and return to place 7 - 8 CHASSE RIGHT. ROCK STEP. CHASSE LEFT 1/4 TURN RIGHT. ROCK STEP 9 & 10 Step right to right side, close left beside right, step right to right side 11 - 12 Rock back on left leg, recover weight onto right leg Step left to left side, close right beside left. Step left to left side making 1/4 turn right on left leg at 13 - 14 same time 15 - 16 Rock back on right leg, recover weight onto left leg HEEL GRINDS TRAVELLING FORWARD, ROCK RIGHT, COASTER STEP 17 - 18 Grind right heel to right and place foot to floor Grind left heel to left and place foot to floor 19 - 20 21 - 22 Rock forward right, rock back on left Step right foot back, step left beside right, step forward right 23 & 24 JAZZ SQUARE, 1/2 PIVOT RIGHT, SHUFFLE FORWARD LEFT 25 - 26 Cross left foot over right, step right foot back 27 - 28 Step left to left side, step right beside left Step forward left, pivot 1/2 turn to right 29 - 30Step left forward, close right beside left, step forward left 31 - 32