

Jacob's Ladder

Phrased, 80 Count, 2 Wall, Int/Adv

Choreographer: Colin B. Smith & Roz Chaplin (UK)

March 2012

Choreographed to: Jacobs Ladder by Mark Wills

CD: 2nd Time Around (155bpm)

SEQUENCE OF DANCE: A, A, B, B, B, BRIDGE, A, A, B, B, B, A**32 Count Intro****PART A****1 MODIFIED MONTERRAY ½ TURN, ROCK STEP CROSS, WEAVE, STEP, SLIDE**

1-2 Touch right toe to right, make ½ turn to right stepping right beside left (6)

3&4 Rock left to left side, recover onto right, cross left over right

&5 Step right to right side, step left behind right

&6 Step right to right side, cross left over right

7-8 Step right long step to right, drag left toe towards right

2 KICK & POINT x 2, STEP, ¼ TURN, CROSS SHUFFLE

1&2 Kick left forward, step left beside right, point right to right side

3&4 Kick right forward, step right beside left, point left to left side

5-6 Step forward left, ¼ turn right (9)

7&8 Cross left over right, step right to right side, cross left over right

3 HEEL JACKS, PIVOT ½ TURN, SHUFFLE ½ TURN

&1 Step right to right side, dig left heel forward

&2 Step left in place, cross right over left

&3 Step left to left side, dig right heel forward

&4 Step right in place, cross left over right

5-6 Step right forward, pivot ½ turn to left (3)

7&8 Make ½ turn to left stepping right, left, right (9)

4 STEP, LOCK BACK, STEP LOCK BACK, UNWIND ¾ TURN, RIGHT CHASSE

1&2 Step back on left, lock right in front of left, step left back

3&4 Step back on right, lock left in front of right, step back on right

5-6 Touch left behind right, unwind ¾ turn (12)

7&8 Step right to right side, close left beside right, step right to right side

5 MAMBO STEP, POINT, HITCH TURN X 2, STEP, TOUCH, STEP, KICK, COASTER STEP

1&2 Rock left to right diagonal, recover onto right, step left to left side

&3 Make ¼ turn to left hitching right, point right toe to right side (9)

&4 Make ¼ turn to left hitching right, point right toe to right side (6)

5& Step right forward, touch left toe behind right heel

6& Step left back, kick right forward

7&8 Step right back, step left beside right, step right forward

6 LEFT DOROTHY, RIGHT DOROTHY, KICK BALL TOUCH, UNWIND ½ TURN, STEP

1-2& Step left forward, lock right behind left, step left forward

3-4& Step right forward, lock left behind right, step right forward

5&6 Kick left forward, step left beside right, touch right toe back

7-8 Unwind ½ turn to right (weight on right) make ½ turn to right stepping left beside right (6)

PART B**1 HOLD, TOE TOUCHES, SAILOR STEP X 2**

1-2-3 Hold, touch right toe forward touch right toe to right side

4&5 Step right behind left, step left to left side, step right to right side

6-7 Touch left toe forward, touch left toe to left side

8&1 Step left behind right, step right to right side, step left to left side

2 STOMP. HOLD, & WALK, WALK, ROCK RECOVER. ¾ TURN

2-3& Stomp forward on right, Hold, step forward on left

4-5 Walk forward on right, walk forward on left

6-7 Rock forward on right, recover onto left

8&1 Triple ¾ turn right, left, right (6)

3 BOTAFOGOS, ½ TURNING VOLTERS

2&3 Step left forward, rock right to right side, recover onto left

4&5 Step right forward, rock left to left side, recover onto right

(The following steps, 6&7&8&1, are danced making a ½ turn to the right)

6& Step left DIRECTLY in front of right, step right to right side

7& Step left DIRECTLY in front of right, step right to right side

8& Step left DIRECTLY in front of right, step right to right side (12)

1 Step left beside right

4 RIGHT SAILOR STEP, LEFT SAILOR STEP, MAMBO ¼ TURN CROSS

2&3 Cross right behind left, step left to left side, step right to right side

4&5 Cross left behind right, step right to right side, step left to left side

6&7 Rock right forward, recover onto left, make ¼ turn to right stepping right to right side (3)

8 Cross left over right

**BRIDGE: After the 3rd repetition of part B, dance this bridge, and then restart at part A
MONTERAY ½ TURN X 2**

1-2 Touch right toe to right, make ½ turn to right stepping right beside left

3-4 Touch left toe to left, step left beside right

5-6 Touch right toe to right, make ½ turn to right stepping right beside left

7-8 Touch left toe to left, step left beside right