

Jacky Joker

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64 Count, 2 Wall, Improver, 2 Step Choreographer: Henry Costa (USA) July 2009 Choreographed to: Jacky Joker by Ernie Oldfield,

CD: I Got What I Am (96 bpm)

Start dance after 8 cts. (after song says Jacky Joker has a joke (twice in a row at beginning of song)

1-4 5-8	FORWARD (SLOW), HOLD, FORWARD (SLOW), HOLD, FORWARD (QUICK) FORWARD (QUICK) TOUCH FORWARD (SLOW), HOLD Forward Right, Hold, Forward Left, Hold Forward Right, Forward Left, touch Right Forward, Hold	
1-4 5-8	1/2 TURN RIGHT (SLOW), HOLD, 1/2 TURN RIGHT – BACK WITH LEFT (SLOW), HOLD, RIGHT (QUICK), LEFT NEXT TO RIGHT (QUICK), FORWARD RIGHT (SLOW), HOLD 1/2 turn right with right, Hold, 1/2 turn right stepping back with left, Hold Back right, Left back next to right, forward right, Hold	ACK
1-4 5-8	FORWARD (SLOW), HOLD, FORWARD (SLOW), HOLD, FORWARD (QUICK) FORWARD (SLOW), HOLD Forward Left, Hold, Forward Right, Hold Forward Left, Forward Right, touch Left Forward, Hold	
1-4 5-8	1/2 TURN RIGHT (SLOW), HOLD, 1/2 TURN RIGHT – BACK WITH LEFT (SLOW), HOLD, BACK RIGHT (QUICK), LEFT NEXT TO RIGHT (QUICK), FORWARD RIGHT (SLOW), HOLD 1/2 turn left with left, Hold, 1/2 turn right stepping back with right, Hold Back left, right back next to left, forward left, Hold	
1-4 5-8	SIDE RIGHT (SLOW), HOLD, RECOVER ON LEFT(SLOW), HOLD, (Cross Shuffle Forward 45 degree left) CROSS RIGHT IN FRONT OF LEFT(QUICK) 45 DEGREE ANGLE FORWARD LEFT (QUICK) CROSS RIGHT IN FRONT OF LEFT (SLOW), HOLD Side Right, Hold, Recover Left, Hold Cross Right in front of left, Forward Left, Cross right in front of left, Hold	
1-4 5-8	SIDE LEFT (SLOW), HOLD, RECOVER ON RIGHT(SLOW), HOLD, (Cross Shuffle Forward 45 degree left) CROSS LEFT IN FRONT OF RIGHT (QUICK) 45 DEGREE ANGLE FORWARD RIGHT (QUICK) CROSS LEFT IN FRONT OF RIGHT (SLOW), HOLD Side Left, Hold, recover right, Hold Cross Left in front of right, forward right, Cross left in front of right, Hold	5
1-4 5-8	FORWARD RIGHT (SLOW), HOLD, RECOVER LEFT(SLOW), HOLD, (Triple half turn right) RIGHT (QUICK) LEFT (QUICK) RIGHT (SLOW), HOLD Forward right, Hold, Recover back on Left, Hold (triple half turn right) right, left, right, Hold	
1-4 5-8	FORWARD LEFT (SLOW), HOLD, FORWARD RIGHT (SLOW), HOLD, FORWARD LEFT (QUICK), FORWARD RIGHT (QUICK), FORWARD LEFT (QUICK), HOLD Forward left, Hold, Forward right, Hold Run forward left, run forward right, run forward left, Hold	

EASY TAGS:

- After end of wall 3, right before beginning of wall 4:: Sections 5&6 done once through: Tag 1
- 1-8: Side Right, Hold, Recover Left, Hold, Cross Right in front of left, Forward Left, Cross right in front of left, hold
- 9-16: Side Left, Hold, recover right, Hold Cross Left in front of right, forward right, Cross left in front of right, Hold
- After end of wall 5, right before beginning of wall 6: Sections 5&6 repeated twice: Tag 2
- 1-8: Side Right, Hold, Recover Left, Hold, Cross Right in front of left, Forward Left, Cross right in front of left, hold
- 9-16: Side Left, Hold, recover right, Hold Cross Left in front of right, forward right, Cross left in front of right, Hold
- Side Right, Hold, Recover Left, Hold, Cross Right in front of left, Forward Left, 17-24: Cross right in front of left, hold
- 25-32 Side Left, Hold, recover right, Hold Cross Left in front of right, forward right, Cross left in front of right, Hold.

Choreographers note: For teaching/dancing: if the dance is broken down into patterns of 8 beats with "quick" getting 1 beat and "slow getting 2 beats the two step rhythm breakdown of the dance for each set of 8 would be: (1-8) slow, slow, quick, quick, slow (9-16) slow, slow, quick, quick, slow (17-24) slow, slow, quick, quick, slow (25-32) slow, slow, quick, quick, slow (33-40) slow, slow, quick, quick, slow (41-48) slow, slow, quick, quick, slow (49-56) slow, slow, quick, quick, slow (57-64) slow, slow, quick, quick (total 64 cts)

Official Tribute to Ernie Oldfield Music available from www.ernie-oldfield.com

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