



Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Jackson

64 count, 4 wall, intermediate level

Choreographer: Vamos (Austria) Jan 2005

Choreographed to: Jackson by Nancy Sinatra & Lee
Hazelwood

Section 1 1/2 MONTEREY TURN, HEEL SWITCHES, STEP, PIVOT 1/2 L

- 1,2 Point right toe to right side, make 1/2 a turn right stepping right beside left
- 3, 4 Touch left out to left side, step left beside right
- 5 & 6 Touch right heel forward, step right beside left, touch left heel forward
- & 7 Step left beside right, Step right forward
- 8 Pivot 1/2 turn left (weight on left)

Section 2 SHUFFLE FWD, ROLLING FULL TURN R, ROCK FWD, COASTER STEP

- 1 & 2 Step right forward, Step left next to right, Step right forward
- 3, 4 Turn 1/2 right and step back on left, turn 1/2 right and step forward on right
- 5, 6 Rock forward on left, recover back onto right
- 7 & 8 Step left back, close right beside left, step left forward

Section 3 8 STEPS OF A FIGURE 8 VINE TO RIGHT

- 1, 2 Step right to right, cross left behind right,
- 3, 4 Turn 1/4 to right stepping forward on right, step forward on left
- 5 1/2 pivot to right transferring weight to right
- 6 Pivot on right 1/4 to right and step left to left
- 7, 8 Cross right behind left, turn 1/4 to left and step forward on left

Section 4 TOE STRUTS R & L, SHUFFLE BACK, BACK ROCK

- 1, 2 Step right toe forward, drop heel to the floor
- 3,4 Step left toe forward, drop heel to the floor
- 5 & 6 Step back on right, step left beside right, step back on right
- 7, 8 Rock back on left, recover onto right

Section 5 CROSS SIDE KICK, STEP, CROSS SIDE ROCK, STEP

- 1, 2 Cross left over right, rock to right side
- 3, 4 Kick left diagonally forward, step left beside right
- 5, 6 Cross right over left, rock to left side
- 7, 8 Recover onto right, step left beside right

Section 6 KICK FWD, KICK R, TRIPLE STEP, KICK FWD, KICK L, TRIPLE STEP

- 1, 2 Kick right forward, kick right diagonally forward,
- 3 & 4 Step right - left - right on place
- 5, 6 Kick left forward, kick left diagonally forward,
- 7 & 8 Step left - right - left on place

Section 7 FULL TURN R, HOLD AND CLAP, FULL TURN L, HOLD AND CLAP

- 1, 2, 3 1/2 turn right stepping forward on right, 1/2 turn right stepping back on left, step right beside
- 4 Touch left beside right, hold and clap
- 5, 6,7 1/2 turn left stepping forward on left, 1/2 turn left stepping back on right, step left beside
- 8 Touch right beside left, hold and clap

Section 8 CROSS, HOLD, UNWIND TURNING 1/2, HOLD, DIAGONAL SHUFFLE R, DIAGONAL SHUFFLE L

- & 1, 2 Small step right back, cross left over right, hold
- 3, 4 Unwind turning 1/2 onto left (weight on LF)
- 5 & 6 Step forward diagonally right, step left next to right, step forward diagonally right
- 7 & 8 Step forward diagonally left, step right next to left, step forward diagonally left

Tag (after wall three):

MODIFIED FIGURE 8 VINE TO RIGHT, BACK ROCK

- 1, 2 Step right to right, cross left behind right,
 - 3, 4 Turn 1/4 to right stepping forward on right, step forward on left
 - 5 1/2 pivot to right transferring weight to right
 - 6 Pivot on right 1/4 to right and step left to left
 - 7, 8 Rock back on right, recover onto left
-

WEAVE, SIDE ROCK, BACK ROCK

- 1, 2 Step right to right side, cross left behind right
- 3, 4 Step right to right side, cross left forward right
- 5, 6 Rock to right side, recover onto left
- 7, 8 Rock back on right, recover onto left

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA
Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678