

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

I've Found You

64 count, 1 wall, intermediate level Choreographer: Phil & Caroline Dewsbury (UK) May 2002

Choreographed to: Baby, Now That I've Found You, Lauren Waterworth, CD Single

32 Count Introduction.

Dialet Cases Deels	Danassan Ch	Dialet	I -44 C F) Ir D		Ohaaaa I	-6
Right Cross Rock.	. Kecover. Cr	nasse Kidnt.	Lett Cross F	коск. к	kecover. I	∍nasse L	_eri

- 1-2 Rock right foot over left, recover weight onto left
- 3&4 Chasse right, right-left-right
- 5-6 Rock left foot over right, recover weight onto right
- 7&8 Chasse left. Left-right-left

Cross, Unwind Full Turn, Hold, Grapevine Right

- 1-4 Cross right foot over left, unwind full turn left over two counts (weight stays on left foot). Hold.
- 5-8 Step right to right side, cross left behind right, step right to right side, step left together

1/4 Monteray Turn Right x 2

- 1 Touch right toe to right side.
- 2 On ball of left pivot ¼ turn right stepping right beside left.
- 3-4 Touch left to left side. Step left beside right.
- 5-8 Repeat steps 1-4

Chasse Right, Rock Back, Step, Pivot Full Turn, Right Shuffle Forward

- 1&2 Chasse right, right-left-right
- 3-4 Rock back left, recover weight onto right
- 5-6 Step forward left, pivot full turn right hooking the right foot in front of the left.
- 7&8 Shuffle forward right-left-right

MIRROR

Left Cross Rock, Recover, Chasse Left, Right Cross Rock, Recover, Chasse Right

- 1-2 Rock left foot over right, recover weight onto right
- 3&4 Chasse left, left-right-left
- 5-6 Rock right foot over left, recover weight onto left
- 7&8 Chasse right, right-left-right

Cross, Unwind Full Turn, Hold, Grapevine Left

- 1-4 Cross left foot over right, unwind full turn right over two counts (weight stays on right). Hold.
- 5-8 Step left to left side, cross right behind left, step left to left side, step right together

1/4 Monteray Turn Left x 2

- 1 Touch left toe to left side.
- 2 On ball of right pivot ¼ turn left stepping left beside right.
- 3-4 Touch right to right side. Step right beside left.
- 5-8 Repeat steps 1-4

Chasse Left, Rock Back, Step, Pivot Full Turn, Left Shuffle Forward

- 1&2 Chasse left, left-right-left
- 3-4 Rock back right, recover weight onto left
- 5-6 Step forward right, pivot full turn left hooking the left foot in front of the right.
- 7&8 Shuffle forward left-right-left

Easy Tag: Danced once after one complete rotation

Right Cross Rock, Recover, Chasse Right, Left Cross Rock, Recover, Chasse Left

- 1-2 Rock right foot over left, recover weight onto left
- 3&4 Chasse right, right-left-right
- 5-6 Rock left foot over right, recover weight onto right
- 7&8 Chasse left. Left-right-left

Cross, Unwind Full Turn, Hold, 1/2 Pivot Turn x2

- 1-4 Cross right foot over left, unwind full turn left over two counts (weight stays on left foot). Hold.
- 5-8 Step forward right, half turn left, step forward right, half turn left

Re-start dance from the beginning facing 12 O'Clock leading with the right.

Optional Ending: Dance to the home wall Sections 1,2 and instead of a $\frac{1}{4}$ Monteray right dance a full Monteray and finish with style!

Choreographers Note: 64 Count, 1 Wall dance with 16 count tag and optional ending. When dancing to the back wall (6 o'Clock) the dance always starts with the left foot. Sections 5,6,7 & 8 are the reverse of 1,2,3 & 4

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 501235 Fax: +44 (0)1704 501678