

SIDE STEP, STEP TOGETHER, SIDE STEP, TOUCH

- 1 - 2 Step side right on right foot, step left foot beside right
3 - 4 Step side right on right foot, touch left beside right and clap hands

SIDE STEP, STEP TOGETHER, SIDE STEP, TOUCH

- 5 - 6 Step side left on left foot, step right foot beside left
7 - 8 Step side left on left foot, touch right beside left and clap hands

STEP-TOUCHES & CLAPS

- 9 - 10 Step side right on right foot, touch left beside right and clap hands
11 - 12 Step side left on left foot, touch right beside left and clap hands

STEP-SCUFFS WITH 1/4 TURNS TO THE LEFT-TO MAKE A 3/4 TURN

- 13 - 14 Step forward on right foot, scuff left foot forward
15 - 16 Step 1/4 turn left on left foot, scuff right foot forward
17 - 18 Step 1/4 turn left on right foot, scuff left foot forward
19 - 20 Step 1/4 turn left on left foot, scuff right foot forward

STOMPS FORWARD, STOMPS OUT, STOMPS IN

- 21 - 22 Stomp forward on right, stomp forward on left
23 - 24 Stomp forward on right, stomp forward on left
25 - 26 Stomp right foot out to the right side, stomp left foot out to the left side
27 - 28 Stomp right foot home, stomp left foot home

HAND JIVE

- 29 - 30 Clap both hands together, slap right thigh in downward movement with right hand
31 - 32 Clap left thigh in downward movement with left hand, clap both hands together

REPEAT**/IMPORTANT NOTE:**

/If using the song "Little Bitty" by Alan Jackson, there is a break in the music of this song after count 28, on the 7th time repeating this dance. To accommodate the break and to ensure proper phrasing, we suggest you do the following 24 steps. Or, if you'd like, get creative and make up something of your own!!!

- 1 - 4 Swing hips to the right for 2 counts, swing hips to the left for 2 counts
5 & 6 Swing hips right & swing hips left, swing hips right
7 - 8 Swing hips to the left for 2 counts making 1/4 turn left as your weight shifts to the left foot
9 - 10 Swing hips to the right for 2 counts
11 - 12 Swing hips left & swing hips right, swing hips left
13 - 14 Swing hips to right for 2 counts making 1/4 turn left as your weight shifts to the right foot (13-14)
15 - 16 Swing hips to left for 2 counts
17 & 18 Swing hips right & swing hips left, swing hips right
19 - 20 Swing hips to the left for 2 counts making 1/4 turn left as your weight shifts to the left foot
21 - 22 Swing hips to the right for 2 counts
23 & 24 Swing hips left & swing hips right, swing hips left

/Hold this position until you hear the lyrics "It's Alright", then start from Step 1
