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Itsy Bitsy Cha

Phrased, beginner/intermediate level Choreographer: Toshio Suzuki (Japan) June 2006 Choreographed to: Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini by Brian Hyland, CD: Love Times; Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini by Sha-na-na, CD: Those Were The Days (Disc 1)

Dance Sequence: A, B, A, B, A, B (until count 34), Ending. Start: Facing 12 O'Clock

PART A

1,2,3&4 Walk forward L,R, shuffle forward LR, skip with L

5,6,7&8 Skip forward R,L, shuffle f orward RLR

9,10,11&12 Step left on L, recover on R, cross shuffle LRL

13,14,15&16 Lunge forward on R, ½ turning left step on L, shuffle forward RLR

Now facing 6 O'Clock

17 – 24 Repeat 9 to 16

25,26,27&28 Step forward on L, ½ turning right step on R, step in place LRL 29,30,31&32 Step forward on R, ½ turning left step on L, step in place RLR

Now facing 12 O'Clock

33,34,35,36 Slap both hands on knees, Clap, Snap/click fingers R, L

(Merengue)

37,38,39,40 Side/close (L/R), Side/close (L/R)

PART B

1,2,3&4 Step forward on L, ½ turning right on R, shuffle forward LRL

(Peek over left shoulder on counts 5,6 looking towards 12 O'Clock)
5,6,7&8 Step right on R, recover on L, step in place RLR
(Peek over right shoulder on counts 9,10 looking towards 12 O'Clock)
9,10,11&12 Step left on L, recover on R, step in place LRL

13,14,15&16 Step forward on R, ½ turning left on L, shuffle forward RLR

(now facing 12 O'Clock)

17,18,19&20 Vine L,R, step in place LRL Vine R,L, step in place RLR

25,26,27,28 Walk forward L,R, L, $\frac{1}{2}$ turning right step forward on R 29,30,31,32 Walk forward L,R, $\frac{1}{2}$ pivot left (weight on L), step R next to L

(now facing 12 O'clock)

33,34 Side/close (L/R)

35,36,37,38 Slap both hands on knees, Clap, Snap/click fingers R,L

(Merengue)

39,40,41,42 Side/close (L/R), Side/close (L/R)

(1½ Turns slightly moving forward)

44, 45,46,47 Step forward on L, ½ turning left step back on R, ½ turning left step forward

on L, 1/2 turning left step back on R

(now facing 6 O'Clock) ** see notes below

ENDING

1&2 Shuffle forward LRL3&4 Shuffle forward RLR

5,6 Step forward on L, 1/4 turning right step forward on R

7 – 12 Repeat 1 to 6 13- 16 Repeat 1 to 4

17,18 Step forward on L, ½ turning right step forward on R

(Facing 12 O'Clock)

19,20,21,22 Side/close (L/R), Side/close (L/R)

23,24,25& Step/rock back on L, recover on R, ½ turning right step in place LR

(Now facing 6 O'Clock)

26,27,28 Lunge sideways to left on L, step in place/recover on R, strike and hold a pose, looking over left shoulder towards 12 O'Clock

**(Notes: The dance starts at 12 O'Clock, repeats at 6 O'Clock, then at 12 O'Clock, and Ends at 6 O'Clock)