

Am I Forgiven

BEGINNER

32 Count 4 Walls

Choreographed by: Rebecca Armstrong

Choreographed to: Am I Forgiven by Rumer

1 - 8 ROCK RECOVER, STEP BACK POINT, STEP SCUFF, SHUFFLE

1 - 2 rock fwd on R, recover back onto L
3 - 4 step back on R, point L to L side
5 - 6 step fwd on L, scuff R foot
7 & 8 step fwd on R, step L beside R, step fwd on R

9 - 16 ROCK RECOVER, STEP BACK POINT, STEP SCUFF, SHUFFLE

1 - 2 rock fwd on L, recover back onto R
3 - 4 step back on L, point R to R side
5 - 6 step fwd on R, scuff L foot
7 & 8 step fwd on L, step R beside L, step fwd on L

17 - 24 1/4 JAZZ BOX, STEP KICK, STEP TOUCH

1 - 2 step R across L, step back on L
3 - 4 make 1/4 turn R stepping R to R side, step slightly fwd on L
5 - 6 step fwd on R, kick L fwd
7 - 8 step back on L, touch R foot back

25 - 32 STEP SCUFF, SHUFFLE, STEP 1/2 PIVOT, WALK WALK

1 - 2 step fwd on R, scuff L foot
3 & 4 step fwd on L, step R beside L, step fwd on L
5 - 6 step fwd on R, make a 1/2 pivot turn L (weight ending on L foot)
7 - 8 walk R, L
