

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

It's Tricky

Phrased, 64 Count, 4 Wall, Intermediate Choreographer: Vicky St.Pierre & Rob Glover (UK) Dec 2013 Choreographed to: It's Tricky by Run DMC (Approx 88 bpm)

Phrasing order: AB - AB - AB BB - AB BB

Intro: 16 counts from 1st beat

	Pattern	122		۰~۱
А	Pattern	1.52	COUITI	51

1-8	Step L	. Kick-Ball, Ro	ck & Step.	1/2 Monterey 1	Turn Right, L	Scissor Step

- 1 2 & (1) Step L to left diagonal, (2) Kick R forward, (&) Step R next to L
- 3 & 4 (3) Rock L forward, (&) Recover R, (4) Step L forward
- 5 6 (5) R Knee Pop towards left, (6) Make 1/4 turn right stepping R fwd 3:00
- 7 & 8 (7) 1/4 left stepping L to side 6:00, (&) Step R next to L, (8) Step L cross over R

9-16 Small Sweep R, Big Step R, Hold, Touch ¼ Right, Funky Turns To Right

- 1 2 (1) Sweep R in a small circle counter-clock wise next to L, (2) Big step R to side
- 3 4 (3) Hold, dragging L towards R, (4) Make ¼ right and touch L next to R 9:00
- 5 & (5) Step L to left side dragging R toe in, (&) Touch R by L,
- 6 & (6) Make 1/4 right stepping R to side dragging L toe in, (&) Touch L by R,
- 7 & (7) Make ¼ turn right stepping L to side dragging R toe in, (&) Touch R by L,
- 8 (8) Step R to right side

17-24 L Cross, Kick-Ball-Cross, Side, Cross, 1/2 Monterey Turn Right, Side Toe Switches

- 1 2 (1) Step L cross over R, (2) Kick R to right diagonal,
- & 3 & 4 (&) Step R next to L, (3) Step L cross over R, (&) Step R to side, (4) Step L cross R

5 6 (5) Touch R toe to side, (6) Make ½ turn right stepping R next to L 9:00

- 7& (7) Touch L toe to side, (&) Step L next to R,
- 8 & (8) Touch R toe to side, (&) Step R next to L

25-32 Big Step L, Hold, Touch R, Step R, 1/2 Pivot Left, 1/4 Left, Touch L

- 1 2 3 (1) Big step L forward, (2-3) Drag R towards L,
- 4 (4) Touch R next to left
- 5-6 (5) Step R forward, (6) Make ½ pivot left stepping on L 3:00
- 7-8 (7) Make ¼ turn left stepping R to side, (8) Touch L next to R 12:00

B Pattern (32 counts)

1-8 Step L, Touch R Behind, Step R, Touch L Behind, Step L, Touch R Fwd/Back, Step R

- 1 2 (1) Step L to left fwd diagonal, (2) Touch R behind L,
- 3 4 (3) Step R to right side, (4) Touch L behind R
- 5 6 (5) Step L to left fwd diagonal, (6) Touch R toe across L,
- 7 8 (7) Touch R toe to back diagonal, (8) Step R across left (to fwd diagonal)

9-16 L Touch with Hip, R touch with Hip, Cross Rock, ¼ Turn L, Step, ½ Turn L

- 1 2 (1) Touch L to left fwd diagonal pushing hips forward, (2) Step L fwd,
- 3 4 (3) Touch R to right diagonal pushing hips forward, (4) Step R fwd
- 5 & 6 (5) Rock L across R, (&) Recover R, (6) Make 1/4 turn left stepping L forward 9:00
- 7 8 (7) Step R forward, (8) Make ½ turn L on R ball, keeping weight on R 3:00

17-24 L Hitch, Touch, L Hitch, Step, R Hitch, Step, L Hitch, L Lock Step, Side, Hold

- 1 & 2 & (1) Hitch L knee, (&) Touch L toe down, (2) Hitch L knee, (&) Step L in place
- 3 & 4 (3) Hitch R knee behind L, (&) Step R down slightly behind L, (4) Hitch L knee
- 5 & 6 (5) Step L forward, (&) Lock R behind L, (6) Step L fwd
- 7 8 (7) Big step R to right fwd diagonal, (8) Drag L toward R

25-32 Cross, Back, Point, Unwind ½ L, Spiral Full Turn L, Walk, Walk

- 1 2 (1) Cross L over R, (2) Step R back,
- 3 4 (3) Point L behind R, (4) Unwind ½ turn left stepping L forward 9:00
- 5 6 (5) Step R forward, (6) Spiral full turn left on R ball, 9:00
- 7 8 (7) Walk L forward, (8) Walk R forward