linedancer
Web site: www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

It's Tricky
Phrased, 64 Count, 4 Wall, Intermediate Choreographer: Vicky St.Pierre \& Rob Glover (UK) Dec 2013 Choreographed to: It's Tricky by Run DMC (Approx 88 bpm)

Phrasing order: $A B-A B-A B B B-A B B B$
Intro: 16 counts from 1st beat

| A Pattern (32 counts) |  |
| :---: | :---: |
| 1-8 | Step L, Kick-Ball, Rock \& Step, ½ Monterey Turn Right, L Scissor Step |
| 12 \& | (1) Step L to left diagonal, (2) Kick R forward, (\&) Step R next to L |
| 3 \& 4 | (3) Rock L forward, (\&) Recover R, (4) Step L forward |
| 56 | (5) R Knee Pop towards left, (6) Make $1 / 4$ turn right stepping R fwd 3:00 |
| 7 \& 8 | (7) $11 / 4$ left stepping $L$ to side 6:00, (\&) Step R next to L, (8) Step L cross over R |
| 9-16 | Small Sweep R, Big Step R, Hold, Touch ¼ Right, Funky Turns To Right |
| 12 | (1) Sweep R in a small circle counter-clock wise next to L, (2) Big step R to side |
| 34 | (3) Hold, dragging L towards R, (4) Make $1 / 4$ right and touch $L$ next to R 9:00 |
| 5 \& | (5) Step $L$ to left side dragging $R$ toe in, (\&) Touch $R$ by $L$, |
| 6 \& | (6) Make $1 / 4$ right stepping $R$ to side dragging $L$ toe in, (\&) Touch L by R, |
| 7 \& | (7) Make $1 / 4$ turn right stepping $L$ to side dragging $R$ toe in, (\&) Touch $R$ by $L$, |
| 8 | (8) Step R to right side |

17-24 L Cross, Kick-Ball-Cross, Side, Cross, $1 / 2$ Monterey Turn Right, Side Toe Switches
12 (1) Step L cross over R, (2) Kick R to right diagonal,
\& 3 \& 4 (\&) Step R next to L, (3) Step L cross over R, (\&) Step R to side, (4) Step L cross R

| 56 | (5) Touch $R$ toe to side, (6) Make $1 / 2$ turn right stepping R next to $L$ 9:00 |
| :--- | :--- |
| $7 \&$ | (7) Touch $L$ toe to side, (\&) Step $L$ next to $R$, |
| $8 \&$ | (8) Touch $R$ toe to side, (\&) Step $R$ next to $L$ |

25-32 Big Step L, Hold, Touch R, Step R, $1 / 2$ Pivot Left, $1 / 4$ Left, Touch L
123 (1) Big step L forward, (2-3) Drag R towards L,
4 (4) Touch R next to left
5-6 (5) Step R forward, (6) Make $1 / 2$ pivot left stepping on $L$ 3:00
7-8 (7) Make $1 / 4$ turn left stepping $R$ to side, (8) Touch $L$ next to $R$ 12:00

## B Pattern (32 counts)

1-8 Step L, Touch R Behind, Step R, Touch L Behind, Step L, Touch R Fwd/Back, Step R
12 (1) Step $L$ to left fwd diagonal, (2) Touch $R$ behind $L$,
34 (3) Step R to right side, (4) Touch $L$ behind $R$
56 (5) Step $L$ to left fwd diagonal, (6) Touch $R$ toe across $L$,
78 (7) Touch R toe to back diagonal, (8) Step R across left (to fwd diagonal)
9-16 L Touch with Hip, R touch with Hip, Cross Rock, $1 / 4$ Turn L, Step, $1 / 2$ Turn L
12 (1) Touch $L$ to left fwd diagonal pushing hips forward, (2) Step $L$ fwd,
34 (3) Touch R to right diagonal pushing hips forward, (4) Step R fwd
5 \& 6 (5) Rock L across R, (\&) Recover R, (6) Make $1 / 4$ turn left stepping L forward 9:00
78 (7) Step R forward, (8) Make $1 / 2$ turn $L$ on $R$ ball, keeping weight on $R$ 3:00
17-24 L Hitch, Touch, L Hitch, Step, R Hitch, Step, L Hitch, L Lock Step, Side, Hold
1 \& 2 \& (1) Hitch L knee, (\&) Touch L toe down, (2) Hitch L knee, (\&) Step L in place
3 \& 4 (3) Hitch R knee behind L, (\&) Step R down slightly behind L, (4) Hitch L knee
5 \& 6 (5) Step $L$ forward, (\&) Lock $R$ behind $L$, (6) Step $L$ fwd
78 (7) Big step $R$ to right fwd diagonal, (8) Drag $L$ toward $R$
25-32 Cross, Back, Point, Unwind $1 / 2$ L, Spiral Full Turn L, Walk, Walk
12 (1) Cross L over R, (2) Step R back,
34 (3) Point $L$ behind R, (4) Unwind $1 ⁄ 2$ turn left stepping $L$ forward 9:00
56 (5) Step R forward, (6) Spiral full turn left on R ball, 9:00
78 (7) Walk L forward, (8) Walk R forward

