

It's Too Late (She's Gone)

64 Count, 2 Wall, Intermediate

Choreographer: Jeanette Robson (Geordie Deanies) (UK)

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Choreographed to: It's Too Late by The Deans,

Album: Love Letters

1 – 8 Right side close, right side shuffle, ½ turn right, left side close, left side shuffle.

1 – 2 Step to right side, bring left to right foot.

3 & 4 Step right foot to right side, bring left foot beside right, step right to right side.

5 – 6 Make a ½ turn over the right shoulder stepping left to left side, bring right to left.

7 & 8 Step left foot to left side, bring right foot to left foot, side step left to left side.

9 – 16 Long step right, slide left, right shuffle forward, cross left, back right, cross left, back right, cross left.

1-2 Take a long step to the right with right, slide left beside right.

3 & 4 Step forward on the right, bring left to right, step forward on right.

5 – 6 Cross step left foot over right, step back on right.

7 & 8 Cross step left foot over right, step back on right, cross left over right.

17 – 24 Right scissor cross, left scissor cross, rock forward touch, left shuffle back.

1 & 2 Step right to right side, bring left close beside right, cross right over left.

3 & 4 Step left to left side, bring right close beside left, cross left over right.

5 – 6 Rock step forward on right, tap left toe behind right heel.

7 & 8 Step left back, bring right to left, step back on left.

25– 32 ½ turn shuffle, point left & right, kick cross back, side cross, HOLD.

1 & 2 Over right shoulder make ½ turn right shuffle by turning with right, bring left beside right, step forward right

3 & 4 Point left toe to left side, switch the weight onto your left foot and point right toe to right side.

5 & 6 Kick right foot low to right diagonal corner, cross right over left, step back on left.

7 & 8 Step right to right side, cross left over right, HOLD for 1 count.

33 – 40 Side right, touch left, skate left, skate right, left shuffle forward. paddle step ¼ left.

33 – 34 Step right to right side, touch left foot beside right.

35 – 36 Skate step left foot forward (trace a ½ moon on floor), skate step right foot forward.

37 & 38 Step forward on left, bring right to left, step forward on left.

39- 40 Step forward on right foot push hips round to the left making a ¼ turn left using a paddle step.

41 – 48 Paddle step ¼ left, right kick & point, left kick & Point, jazz box.

41 – 42 Step forward on right foot push your hips round to the left making a ¼ turn left using paddle step.

43 & 44 Kick right foot forward, bring right foot to floor & point left foot to left side.

45 & 46 Kick left foot forward, bring left foot to floor & point right to right side.

47 – 48 Cross right over left, step back on left.

49 – 56 Right side shuffle, touch across and side, behind side cross, side right touch left.

49 & 50 Step right to right side, bring left beside right, step right to right side.

51 – 52 Point left toe forward & across right foot, point left toe to left side.

53 & 54 Step left foot behind right, step right to right side, cross left over right.

55 – 56 Step right to right side, touch left beside right.

57 – 64 Touch left, touch right, left side shuffle, diagonal walks.

57 – 58 Step left to left side, touch right beside left.

59 – 60 Step right to right side, touch left beside right.

61 & 62 Step left to left side, bring right beside left, step left to left side.

63 – 64 Step right diagonally forward slightly right,

(for styling move right leg in a semi-circular movement inwards to left knee as you step).

Step left diagonally forward slightly left

(styling as above left leg to right knee semi-circular movement).

Weight ends on left to start dance again!

**TO END DANCE FACING THE FRONT DANCE UP TO THE 2 ¼ PADDLE STEPS ON COUNTS 39 – 42
AND THEN JUST CROSS THE RIGHT IN FRONT OF THE LEFT AND UNWIND ½ TURN TO FACE
THE STAGE – OR JUST CHILL OUT AT THE BACK!**
