



Approved by:

Sadiah H

Its Only Me

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 – 8	Step, Tap, Coaster Step, Paddle 1/4 Turn x 2 Step right forward. Tap left behind right. Step left back. Step right beside left. Step left forward. Step right forward. Pivot 1/4 turn left. (9:00) Step right forward. Pivot 1/4 turn left. (6:00)	Step Tap Coaster Step Step Quarter Step Quarter	Forward On the spot Turning left
Section 2 1 – 2 3 & 4 5 – 6 7 – 8	Cross, Point, Sailor Step, Back Rock, Side Rock Cross right over left. Point left to left side. Cross left behind right. Step right to right side. Step left to place. Rock back on right. Recover onto left. Rock right to right side. Recover onto left.	Cross Point Sailor Step Rock Back Side Rock	Left On the spot
Section 3 1 – 2 3 – 4 5 – 6 7 – 8	Jazz Box 1/4 Turn, Step, Full Turn, Step Cross right over left. Turn 1/4 right and step left back. (9:00) Step right to right side. Step left beside right. Step right forward. Turn 1/2 right and step left back. Turn 1/2 right and step right forward. Step left forward. (9:00)	Cross Quarter Side Together Step Turn Turn Step	Turning right Right Turning right
Section 4 1 & 2 3 – 4 5 & 6 7 – 8 Restart	Kick Ball Point, Back, Touch, Kick Ball Point, Modified Monterey 1/4 Turn Kick right forward. Step right beside left. Point left to left side. Step left back. Touch right beside left. Kick right forward. Step right beside left. Point left to left side. Turn 1/4 left on ball of right stepping left beside right. Point right to side. (6:00) Wall 2: Start dance again from the beginning (facing 12:00).	Kick Ball Point Back Touch Kick Ball Point Turn Point	On the spot Back On the spot Turnig left
Section 5 1 – 2 3 – 4 5 & 6 7 & 8	Back Rock, Step, 1/4 Turn, Sailor Step x 2 Rock back on right. Recover onto left. Step right forward. Turn 1/4 right stepping left to left side. (9:00) Cross right behind left. Step left to left side. Step right to place. Cross left behind right. Step right to right side. Step left to place.	Rock Back Step Quarter Right Sailor Left Sailor	On the spot Turning right On the spot
Section 6 1 – 2 3 & 4 5 – 6 7 & 8	Step, Pivot 1/2 Turn, Forward Shuffle, Full Turn, Forward Shuffle Step right forward. Pivot 1/2 turn left. (3:00) Step right forward. Close left beside right. Step right forward. Turn 1/2 right and step left back. Turn 1/2 right and step right forward. Step left forward. Close right beside left. Step left forward.	Step Pivot Right Shuffle Full Turn Left Shuffle	Turning left Forward Turning right Forward
Section 7 1 – 2 3 – 4 5 & 6 7 – 8	Forward Rock, Back, Touch, Kick Ball Point, Modified Monterey 1/4 Turn Rock forward on right. Recover onto left. Step right back. Touch left beside right. Kick left forward. Step left beside right. Point right to right side. Turn 1/4 right on ball of left stepping right beside left. Point left to side. (6:00)	Rock Forward Back Touch Kick Ball Point Turn Point	On the spot Back On the spot Turning right
Section 8 1 – 2 3 – 4 5 & 6 7 – 8	Reverse Rocking Chair, Coaster Step, Run Forward Rock back on left. Recover onto right. Rock forward on left. Recover onto right. Step left back. Step right beside left. Step left forward. Small step forward right. Small step forward left.	Rock Back Rock Forward Coaster Step Run Run	On the spot Forward

Choreographed by: Sadiah Heggernes (NO) February 2012

Choreographed to: 'Do It On My Own (Radio Edit)' by Remady ft Craig David (128 bpm) from CD Do It On My Own (Remixes); also available as download from amazon.co.uk or iTunes (32 count intro)

Restart: One Restart, during Wall 2



A video clip of this dance is available at www.linedancermagazine.com