

Intro: 16 counts / 10 secs (Main Vocals), 102 BPM

**1-8 SYNCOPATED RIGHT VINE WITH KICK, BEHIND-SIDE-FRONT, TAP-KICK**

1-2 (1)Step right to right, (2)step left behind right. [12]

&3-4 (&)Step right to right, (3)cross left over front of right, (4)kick right to right diagonal. [12]

5&6 (5)Step right behind left, (&)step left to left, (6)cross right over front of left. [12]

7-8 (7)Tap left to left, (8)kick left forward to left diagonal.[12]

**9-16 CROSS-HOLD, FULL UNWIND, ROCK-RECOVER, LEFT SAILOR STEP**

1-2 (1)Cross left over right touching toe to floor, (2)hold. [12]

3-4 (3-4)Unwind a full turn right over 2 counts taking weight on right. [CW, 12]

5-6 (5)Rock left forward, (6)recover on right. [12]

7&8 (7)Step left behind right, (&)step right in place, (8)step left to left turning to diagonal. [10:30]

**17-24 ROCK-RECOVER, ROCKING CHAIR, & ¼ TURN-BEHIND-SIDE, CROSS-&-HEEL**

1-2 (1)Rock forward right to left diagonal, (2)recover on right. [10:30]

3& (3)Rock back on right to right diagonal, (&)recover on left turning to face 9 o'clock. [9]

4 (4)Step right forward quarter turn left [CCW, 6]

5-6 (5)Step left behind right, (6)step right to right. [6]

7&8 (7)Cross left over front of right, (&)step right to right, (8)tap left heel to left diagonal. [6]

**25-32 &-CROSS-1/4 TURN, TRIPLE 1/2, ROCK-RECOVER, STEP-TURN-CROSS**

&1-2 (&)Step left in place, (1)cross right over front of left, (2)step left quarter turn right [CW, 9]

3& (3)Pivot quarter turn right on ball of left stepping right to right [CW], (&)step left next to right.[12]

4 (4)Step right quarter turn right. [3]

5-6 (5)Rock forward on left, (6)recover on right. [3]

7&8 (7)Step back on left, (&)step right quarter turn right, (8)cross left over front of right. [CW, 6]

Start again.....with a BIG smile

**Bonus Steps** – don't blame me, blame the band!

After walls 1 and 3 (facing 6 o'clock)

After wall 6 (facing 12 o'clock) The wall which starts with the vocals "New York City"

**STEP-PIVOT, STEP-PIVOT**

1-2 (1)Step right forward, (2)pivot half turn left. [CCW]

3-4 (3)Step right forward, (4)pivot half turn left. [CCW]

After wall 2, during short instrumental break (facing 12 o'clock)

**VAUDEVILLE STEPS**

**SIDE-BEHIND-&-HEEL-&-CROSS, SIDE-BEHIND-&-HEEL-&-CROSS,**

1-2 (1)Step right to right, (2)step left behind right. [12]

&3 (&)Step right to right, (3)tap left heel forward to left diagonal. [12]

&4 (&)Step left in place, (4)cross right over front of left. [12]

5-6 (5)Step left to left, (6)step right behind left. [12]

&7 (&)Step left to left, (7)tap right heel forward to right diagonal. [12]

&8 (&)Step right in place, (8)cross left over front of right. [12]

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