

Intro : 32 counts

### GRAPEVINE ¼ TURN R, ½ TURN R, DIAGONAL SLIDE

- 1-2-3-4 Step RF to right, cross LF behind RF, make ¼ turn right stepping f/wd on RF, step f/wd on LF (3:00)  
5-6-7-8 Make ½ turn right stepping f/wd on RF, step f/wd on LF (9:00).  
Make a long, gliding step to your right diagonal on your RF, hold

### ROCK CHAIR, CROSS, UNWIND, SWEEP, CROSS, SIDE

- 1-2-3 Step LF f/wd, step RF in place, step RF back  
4-5-6 Place ball of RF behind left, execute a 360 unwind finishing with weight on LF, sweep RF from front to back (leg fully extended, toe on floor)  
7-8 Cross RF behind left, step LF to left

### CROSS ROCK, FWD ROCK, CROSS ¾ PIVOT L

- 1-2-3 Cross RF over LF, recover on LF, step RF to right  
4-5-6 Step f/wd on LF, recover on RF, step LF to left  
7-8 Cross RF over LF, unwind ¾ left finishing with weight on RF (12:00)

### SLOW WALKS

- 1-2-3-4 Step f/wd on LF while drawing your RF slowly f/wd, step f/wd on RF while drawing your LF slowly f/wd.  
5-6-7-8 Repeat 1-2-3. Hold on 8

### BACK STEPS, TAP R, BACK STEPS, TAP L

- 1-2-3-4 Walk b/wd LF, RF, LF, point RF to right  
5-6-7-8 Walk b/wd RF, LF, RF, point LF to left

### CROSS ROCKS, ¾ PIVOT L, WALKS, FLICK

- 1-2-3 Cross LF over RF, recover on RF, step LF to left  
4-5\* Cross RF over LF, unwind ¾ left finishing with weight on RF (3:00)  
6-7-8 Step f/wd on LF, RF, flick LF up and behind

\* This is where you pause on the 3<sup>rd</sup> wall (facing 9:00) and continue with \*\*

### ROCK STEP ¼ R, 1 ¼ SPIRAL, ROCK STEPS, HITCH

- 1-2-3-4 Step f/wd on LF, ¼ right stepping RF to right, cross LF over RF, execute a 1 ¼ spiral turn right finishing with weight on LF (9:00)  
5-6-7-8 Step f/wd on RF, step f/wd on LF, recover on RF, step b/wd on LF while hitching your right knee and rotating your hip to the back.

### BACK ROCK, PREP, 360 PIROUETTE, ROCK STEP, TAP

- 1-2-3 Cross RF behind LF, recover on LF, ¼ right (12:00) and step f/wd on RF (prep your shoulders to help with the pirouette coming next)  
4-5 Execute a 360 pirouette right on your RF, step forward on LF  
6-7-8 Step back on RF, LF, tap RF in front of LF (3<sup>rd</sup> position)

### 3 PT TURN R, CROSS ROCK, SWEEP, SIDE STEP, TAP

\*\* This is where you start your 4<sup>th</sup> wall. Make sure your feet are in neutral after you finish \* so you can start here on the correct foot

- \*\*1-2-3-4 ¼ turn right stepping f/wd on RF, ¼ turn right stepping LF to left, ½ turn right stepping RF to right (12:00), cross LF over RF  
5-6-7-8 Recover on RF and sweep LF from front to back, cross LF behind RF, step RF to right, tap LF next to RF

### 3 PT TURN L, CROSS ROCK, SWEEP, SIDE STEP, TAP

- 1-2-3-4 ¼ turn left stepping f/wd on LF, ¼ turn left stepping RF to right, ½ turn left stepping LF to left (12:00), cross RF over LF  
5-6-7-8 Recover on LF and sweep RF from front to back, cross RF behind LF, step LF to left, tap RF next to LF
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**SIDE ROCK, BOX STEP, CROSS ROCK**

1-2 Step RF to right, recover on LF  
3-4-5-6 Cross RF over LF, step LF back, step RF to right, step LF f/wd  
7-8 Cross RF over LF, recover on LF

**SIDE, ¼ L, 360 SPIN TURN, CROSS HITCH, STEP BACK & SIDE**

1-2 Step RF to right, ¼ left and step f/wd on LF (9:00)  
3-4 Spin 360 to your left while drawing your RF together, step f/wd on LF  
5-6-7-8 Hitch your right knee, cross RF over LF, step back on LF, step RF to right

**CROSS HITCH, STEP BACK & SIDE, TRANSFER, ½ SPIN TURN, SIDE**

1-2-3-4 Hitch your left knee, cross LF over RF, step back on RF, step LF to left  
5-6-7-8 Shift weight back to RF, draw your LF together and ½ spin turn right (3:00), step RF to right, draw LF to right on toe

**CROSS ROCK R, CROSS ROCK L, STEP F/WD**

1-2-3 Cross LF over RF, recover on RF, step LF to left  
4-5-6 Cross RF over LF, recover on LF, step RF to right  
7-8 Step f/wd on LF, draw RF f/wd on toe

**Note :** On the 3<sup>rd</sup> wall of this dance, the music will pause on step 45 (\*) and you will be facing 9:00. Use the pause to bring your feet together in neutral and prepare to continue your dance on the 4<sup>th</sup> wall from step 65 (\*\*).

At the end of the music the tempo slows. I suggest you continue dancing through the steps lyrically and finish nicely. I generally get to finish on the 360 pirouette facing 12:00. Enjoy ☺ !

\*\* I dedicate this song to my eldest son Kodie Bishorek-Low in celebration of his loving, loyal, giving nature. May you always be loved like you deserve darling. I love you. \*\*