

**It's Hard To Be A Hippie**

IMPROVER

32 Count 4 Walls

Choreographed by: Diana Dawson

Choreographed to: Hard To Be A Hippie  
by Billy Currington and Willie Nelson**Section 1 SIDE SWITCHES, HEEL SWITCHES, STEP, HALF TURN, SHUFFLE HALF TURN**

- 1 & Point right toes to right side, step right beside left.  
2 & Point left toes to left side, step left beside right  
3 & Tap right heel forward, step right beside left  
4 & Tap left heel forward, step left beside right  
5 - 6 Step forward on right foot, pivot half turn left stepping forward onto left [6.00]  
7 & 8 Shuffle half turn left, stepping Right-eft-Right [12.00]

**Section 2 COASTER STEP, WALK FORWARD, MAMBO FORWARD, BACK LOCK BACK**

- 1 & 2 Step back on left foot, step right beside left, step forward on left  
3 - 4 Walk forward right " left  
5 & 6 Rock forward on right, recover onto left, step back on right  
7 & 8 Step back on left, lock step right over left, step back on left

**Section 3 BACK, ROCK, HEEL STRUT (Right & Left), SAILOR QUARTER TURN, SHUFFLE FORWARD**

- 1 & Rock back on right foot (slightly behind left), recover onto left  
2 & Touch right heel out to right side, snap toes to floor  
3 & Rock back on left foot (slightly behind right), recover onto right  
4 & Touch left heel out to left side, snap toes to floor  
5 & 6 Step right behind left, quarter turn left stepping left to left side, step right to right side  
7 & 8 Left shuffle forward, stepping Left-Right-Left [9.00]

**Section 4 ROCK FORWARD, HALF TURN SHUFFLE, JAZZBOX TOUCH**

- 1 - 2 Rock forward on right foot, recover onto left  
3 & 4 Shuffle half turn right, stepping Right-Left-Right [3.00]  
5 - 6 - 7 - 8 Cross left over right, step back on right, step left to left side, touch right beside left.

Begin again

**ENDING** The dance/music finishes at the end of Section 1 facing [6.00]. Replace the half turn shuffle (steps 7&8) with a simple Right Shuffle Forward facing [12.00]**My thanks to Glennys Croston for bringing this track to my attention!**