

It's Goin Round Round

Phrased, 4 Wall, Intermediate

Choreographer: Joey Warren (June 2009)

Choreographed to: Right Round by Flo Rida

Counts: A & B = 64**Sequence:** AA B AAA B AA B (1ST 16 OF B) A

Part A

Heel Jack, Slide Back, Step-Rock, Step-Cross-Point

- 1-&-2 Step L foot over R, Step R to R side, Touch L heel out to L side
&3&4 Step L foot beside R, Rock forward on R, Step back on L, Big step back on R
* (As you step back on R foot drag L heel back towards R)
5-6 Step L foot beside R, Rock out to R on R foot
7-&-8 Recover over on L foot, Step R foot forward and across L, Point L toe out to L

¼ Turn Sweep L, Step-Coaster Step, Walk-Walk-Kick x2

- 1-2 ¼ Turn L stepping down on L as u sweep R foot out in front of L, Step R beside L
3-&-4 Step L foot back, Step R foot beside of L, Step L foot forward
5-&-6 Step forward on R, Step forward on L, Step forward on R as you kick L foot out
7-&-8 Step forward on L, Step forward on R, Step forward on L as you kick R foot out

R Back w/ L Drag, ¼ Turn L, Step- ½ Turn, Weave ¼ Turn R, Full Turn

- 1-2 Big step back with R as you drag L heel, ¼ Turn L stepping L out to L side
&-3-4 Step R beside of L, Step L out to L side, ½ Turn L stepping R foot out to R side
5-&-6 Step L foot behind R, ¼ Turn R stepping R foot forward, Step L foot forward
7-8 ½ Turn R stepping forward on R foot, ½ Turn R stepping back on L foot

Side Touch & Touch x2 (traveling back), Ball-Heel-Ball-Step, ¾ Paddle Turn L

- 1-&-2 Touch R toe to R side, Step R foot beside of L, Touch L toe to L side
&3&4 Step L beside R, Touch R to R side, Step R beside L, Touch L to L side
* (As you do these touches you should travel back slightly)
&5&6 Step L beside R, Touch R heel forward, Step R back beside L, Step L forward
7-8 ¼ Turn L touch R toe to R side, ½ Turn L stepping R foot out to R side

Part B

Touch x2, Step-Touch, Step-Sweep, Sweep x2

- 1-2 Touch L toe in front/across R, Touch L toe to L side
3-4 Step L back/behind R, Touch R toe to R side
5-6 Step R beside L as you start to sweep L out, Sweep L out and behind R
7-8 Step L down behind R as you start R sweep, Sweep R out and behind L

Sweep-Rock-Recover, Touch-Step Together, Knee Bounce x2

- 1-2 Step down on R as you sweep L out, Rock back on L foot
3-4 Recover back on to R, Touch L toe forward
5-6 Step back on L, Step back on R (angle body to your R diagonal)
7-8 Bounce both knees twice (weight ends on L foot)

Walk-Walk, Out-Out, Shoulder Push w/ Look, ¾ Turn L

- 1-2 Step R foot forward/across L, Step L foot forward
3-4 Step R foot out, Step L foot out (This is where you center up to facing wall)
5-6 Push R shoulder out to R as you look R, ¼ Turn as you step L foot forward
7-8 ¼ Turn L stepping R out to R, ¼ Turn L stepping L foot back

Rock Back-Recover, Step-Kick, Walk x2, Hip Sways x2

- 1-2 Rock back on R foot, Recover on L
3-4 Step forward on R foot, Kick L foot out (Brush L heel before kick)
5-6 Step down on L foot, Step forward on R foot
7-8 Step L foot out to L as you sways hips L, Sway hips to the R (weight on R)

Restart: On the part where you only do the first 16 of section B; you end with your knee bounces and normally your weight would be on your L, but for your restart you need to transfer it over to your R.

***THE DANCE STARTS AS A TWO WALL, BUT B TURNS IT INTO A 4 WALL
HAVE FUN!!!!**