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### It's For You

32 Count, 4 Wall, Intermediate Choreographer: Gordon Elliott (Aus) June 2010 Choreographed to: It's For You by Niamh Kavanagh,

CD: Eurovision Song Contest 2010

This dance is done in TWO / FOUR directions.

Introduction: 8 Beats

FORWARD, ROCK, COASTER STEP, SWEEP, SWEEP, QUICK	ONIOT 4/4 OIDE DD 4
FURWARD ROCK COASTER STEP SWEEP SWEEP OILICK	PIV()   = 1/4 SII ) = = 1 ) R A(

- 1, 2 step r forward, rock back onto I,
- 3 & 4 coaster: step r back, step I together, step r forward,
- 5, 6 sweep to step I forward, sweep to step r forward,
- 7 & quick pivot: step I forward, turn 180deg right take weight onto r,
- 8 & ## turn 90deg right step I to the side, drag to touch r toe together.

# SIDE, ROCK, BEHIND-SIDE-ACROSS-1/4 HITCH, LOCK SHUFFLE, FORWARD-TOGETHER-BACK-TOGETHER

- 1, 2 step r to the side, side rock onto I,
- 3 & step r behind left, step I to the side,
- 4 & step r across in front of left, hitch I knee turning 90deg right,
- 5 & 6 step I forward, lock r behind left, step I forward,
- 7 & step r forward, step I together,
- 8 & step r back, step I together.

#### FORWARD, CLICK, BACK-FULLTURN, COASTER STEP, QUICK PADDLE-ACROSS

- 1, 2 step r forward, drag I toe together & click fingers,
- 3 step I back,
- & 4 turn 180deg right step r forward, turn 180deg right step I back,
- 5 & 6 coaster: step r back, step I together, step r forward,
- 7 & quick paddle: step I forward, turn 90deg right take weight onto r,
- 8 step I across in front of right.

## SIDE, 1/2 HINGE, ACROSS, ROCK & ACROSS-SIDE-BEHIND-1/4 TURN-QUICK PIVOT-STEP

- 1, 2 step r to the side, hinge turn 180deg left step I to the side,
- 3, 4 step r across in front of left, rock onto I,
- & 5 step r to the side, step I across in front of right,
- & 6 step r to the side, step I behind right,
- & turn 90deg right step r forward,
- 7 & quick pivot: step I forward, turn 180deg right take weight onto r,
- 8 step I forward

### **RESTARTS:** Will make the TWO wall dance into a FOUR wall dance.

On WALL 3 dance to BEAT 8 (##) then restart to 9.00.

This turns the dance to the side walls.

On WALL 6 dance to BEAT 8 (##) then restart to the BACK.

This turns the dance to the back and front wall.