

It's Down To You

64 count, 4 wall, intermediate level

Choreographer: Alan Robinson

Choreographed to: I Feel A Heartache by Danni Leigh;
Weren't You The One? by Danni Leigh

TOE TOUCHES, SAILOR STEP

- 1-2 Touch right toe forward, touch right to right
3&4 Step right behind left, step on left, step forward on right

TOUCHES, STEP PIVOTS

- 5-6 Touch left heel forward, touch left toe back
7-8 Step forward on left, pivot ½ right
9-10 Step forward on left, pivot ½ right

LEFT GRAPEVINE

- 11-12 Step left to left, step behind on right
13-14 Step left to left, step right next to left

TOE TOUCHES, SAILOR STEP

- 15-16 Touch left toe forward, touch left toe to left
17&18 Step left behind right, step on right, step forward on left

TOUCHES, PIVOT TURNS

- 19-20 Touch right heel forward, touch right toe back
21-22 Step forward on right, pivot ½ turn left
23-24 Step forward on right, pivot ½ turn left

RIGHT GRAPEVINE, KICK BALL CROSS, ¼ SHUFFLE TURN

- 25-26 Step right to right, step behind on left
27-28 Step right to right, cross step left in front of right
29&30 Kick right foot forward, step on right, cross step left over right
31&32 Step right to right, close left to right, step on right turning ¼ right

PIVOT TURN, FORWARD SHUFFLE, FULL TURN, FORWARD SHUFFLE

- 33-34 Step forward on left, pivot ½ turn right
35&36 Step forward on left, step right next to left, step forward on left
37-38 Step forward on right turning ½ left, step on left turning ½ left
39&40 Step forward on right, step left next to right, step forward on right

TOUCHES, JAZZ BOX WITH ¼ TURN

- 41-42 Touch left to left, cross step left over right
43-44 Touch right to right, cross step right over left
45-46 Cross step left over right, step back on right
47-48 Step left to left turning ¼ left, touch right next to left

MONTEREY TURNS

- 49-50 Touch right to right, step next to left turning ½ right
51-52 Touch left to left, step left next to right
53-54 Touch right to right, step next to left turning ½ right
55-56 Touch left to left, step left next to right

CROSS STRUTS, JAZZ BOX WITH ¼ TURN

- 57 Cross right over left with heel raised
58 Place weight down on right heel
59 Step left to left with heel raised
60 Place weight down on left heel
61-62 Cross step right over left, step back on left
63-64 Step on right turning ¼ right, step forward on left

REPEAT