



Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Always True

64 count, 4 wall, beginner/intermediate level
Choreographer: Kirsteen Warren (USA) 1997
Choreographed to: Always True by Delcan
Nerney, Toe The Line CD

Note: Start dance on the word "woman". You will then hit the break in the song on the tag after count 8

SIDE RIGHT CHASSE, ROCK BACK ROCK FORWARD

1&2 Step right foot side right, close left next to right, step right foot side right
3-4 Rock back on left foot behind right, rock forward on left

LEFT SIDE CHASSE, ROCK BACK, ROCK FORWARD

5&6 Step left foot side left, close right next to left, step left foot side left
7-8 Rock back on right foot behind left, rock forward on left

RIGHT HOOK COMBINATION, RIGHT KICK BALL CROSS

9-10 Tap right heel forward, hook right foot under left knee
11&12 Kick right foot forward, step slightly back on right, cross step left foot over right

RIGHT HOOK COMBINATION, RIGHT KICK BALL CROSS

13-14 Repeat counts 9-10
15&16 Repeat counts 11&12

RIGHT SUGARFOOT, TRIPLE IN PLACE RIGHT, LEFT, RIGHT

17-18 Touch right toe to left instep, touch right heel to left instep
19&20 Triple step on right, left, right in place

LEFT HOOK COMBINATION LEFT KICK BALL CROSS

21-22 Tap left heel forward, hook left foot under right knee
23&24 Kick left foot forward, step left foot slightly back, cross step right foot over left

LEFT HOOK COMBINATION, LEFT KICK BALL CROSS

25-26 Repeat counts 21-22
27&28 Repeat counts 23&24

LEFT SUGARFOOT, TRIPLE IN PLACE ON LEFT, RIGHT, LEFT

29-30 Touch left toe to right instep, touch left heel next to right instep
31&32 Triple in place on left, right, left

RIGHT CHASSE ½ TURN RIGHT, LEFT SIDE CHASSE, HEEL SWITCHES & CLAP

33&34 Step right foot side right, close left to right, step right foot side right making ½ turn right
35&36 Step left foot side left, close right next to left, step left foot side left
37&38 Tap right heel forward, step right foot home tap left heel forward
&39 Bring left foot home to place, tap right heel forward
40 Clap hands

RIGHT SIDE CHASSE ½ TURN RIGHT, LEFT SIDE CHASSE, HEEL SWITCHES & CLAP

41&42 Step right foot side right, close left next to right, step right foot side right making ½ turn right
43&44 Step left foot side left, close right next to left, step left foot side left
45&46 Tap right heel forward, step back in place. Tap left heel forward
&47-48 Step left foot home, touch right heel forward, hold & clap

STEP ½ PIVOT, RIGHT KICK BALL CHANGE

49-50 Step right foot forward, pivot ½ turn left
51&52 Kick right foot forward, step right foot slightly back, step left foot in place

STEP ½ PIVOT, RIGHT KICK BALL CHANGE

53-56 Repeat counts 49-52

GRAPEVINE RIGHT ¼ TURN RIGHT

57-58 Step right foot side right, cross left foot behind right
59-60 Step right foot ¼ turn right, step left foot next to right

FULL MONTEREY TURN RIGHT

61-62 Touch right toe side right, pivot full turn right on ball of left, stepping right next to left

63-64 Touch left toe side left, step left foot next to right

Counts 60-64 can be replaced with a jazz box if you do not like the full turn Monterey

(TAG) Danced on 1st wall only

Tap right heel forward, Hold 1 count (Omit these two counts after 1st wall)

Tap right heel forward (hold 1 count with attitude)

Remember to omit the tag after the first wall
