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## It's Christmas Time Again

64 Count, 1 Wall, Improver

Choreographer: Russell Breslauer (based on traditional dance by Sean and Una O'Farrell) (USA) Nov 2012

Choreographed to: It's Christmas Time Again - The Irish Rovers, CD: Merry Merry Time Of Year. Or Bluebell Polka by many artists or any hornpipe or schottische

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### **1 VINE RIGHT AND HITCH, VINE LEFT AND HITCH**

1-4 Step right to right, step left behind right, step right to right, hitch left  
5-8 Step left to left, step right behind left, step left to left, hitch right

### **2 BACK, BACK COASTER STEP**

9-12 Step right backward and a little behind left hold, repeat with left behind right hold  
13-16 Step right backward, step left forward (recover), step right forward hold

### **3 VINE LEFT AND HITCH VINE RIGHT AND HITCH**

17-20 Step left to left, step right behind left, step left to left, hitch right  
21- 24 Step right to right, step left behind right, step right to right, hitch left

### **4 BACK, BACK COASTER STEP**

25- 28 Step left backward and a little behind right hold, repeat with right behind left hold  
29- 32 Step left backward, step right forward (recover), step left forward hold

### **5 VINE RIGHT AND HITCH, VINE LEFT AND HITCH**

33-36 Step right to right, step left behind right, step right to right, hitch left  
37-40 Step left to left, step right behind left, step left to left, hitch right

### **6 ¼ RIGHT TURN, ¼ RIGHT TURN COASTER STEP**

41-44 ½ turn to the right (clockwise) with Right Foot ¼ Hold Left Foot ¼ Hold  
45-48 Step right backward, step left forward (recover), step right forward hold  
This may be done as a shuffle in place, hold.

### **7 VINE LEFT AND HITCH VINE RIGHT AND HITCH**

49-52 Step left to left, step right behind left, step left to left, hitch right  
53-56 Step right to right, step left behind right, step right to right, hitch left

### **8 ¼ RIGHT TURN, ¼ RIGHT TURN COASTER STEP**

57- 6 ½ turn to the right (clockwise) with Left ¼ Hold Right ¼ Hold  
61-64 Step left backward, step right forward (recover), step left forward hold  
This may be done as a shuffle in place. Hold

Based on Siambsa Beirte (S heem-su Bhe rta)

This dance was introduced at the College of the Pacific Folk Dance Camp in 1954 as an Irish couple dance in Hornpipe time.

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