

It's Amazing

32 Count, 4 Wall, Intermediate

Choreographer: Michael Barr (USA) Jan 2010

Choreographed to: It's Amazing by Jem,

CD: Down to Earth

Note on 32 ct. lead: After the first 8 cts, the next 24 will not be phrased. Listen a few times.

1-8 WALK, WALK, SWEEP, STEP-BACK-1/2 TURN ~ STEP, 1/2 TURN, SIDE-TOGETHER-SIDE

- 1-2-3 Step R forward; Step L forward; Sweep R in a ½ arch from center to forward
4 & 5 Cross step R over left foot; Step L back; Turn ½ right stepping forward onto R (facing 6 o'clock)
6 -7 Step forward on L; Turn ½ right taking weight onto R (facing 12 o'clock)
8 & 1 Step L side right; Close R next to L; Step L side right
Note: These last 3 steps, 8 & 1, can move slightly forward on the left diagonal

9-16 STEP FORWARD, FORWARD CROSS, SIDE-CROSS-SIDE ~ CROSS, STEP BACK, BACK-BACK-1/4 LEFT (count 9 start 12 cts., that will take you 'around the world')

- 2 -3 Step R forward; Step L forward crossing slightly in front of R
4 & 5 Step R side right; Small step L in front of R; Step R side right
6 -7 Step L in front of R; Step R back
8 & 1 Step L back; Step R back; Turn ¼ left stepping L forward (facing 9 o'clock)

17-24 STEP FORWARD, FORWARD CROSS, SIDE-CROSS-SIDE ~ BEHIND, UNWIND, MAMBO ¼ RIGHT

- 2 -3 Step R forward; Step L forward crossing slightly in front of R
4 & 5 Step R side right; Step L in front of R; Step R side right
6 -7 Step ball of L behind right; Unwind ¾ of a turn left taking weight onto L (facing 12 o'clock)
8 & 1 Press forward onto R; Return weight to L in place; Turn ¼ right stepping R side right (3 o'clock)

25-32 STEP SWAY FORWARD, SWAY BACK, LOCK-STEP-FORWARD ~ ROCK RETURN, 1/4 RIGHT STEP BEHIND, STEP IN PLACE

- 2 -3 Step L forward, sway left hip forward; Return weight back to R, sway right hip back
Note: The L hip sway starts by pushing off the R ball/foot onto the L and returns off the L ball/foot to the R hip sway
4 & 5 Step L forward; Step R next to left (or lock if you like); Step L forward
6 -7 Rock forward onto R; Return weight to L in place
8 & Turn ¼ right stepping ball of R behind L; Step L in place
Note: The last two steps, 8 &, is the beginning of a sailor step ending with count 1 of the dance stepping forward

Ending: You will be facing the 3 o'clock wall as you do the last 8 & 1. Try this:

- 8&1 Turn ¼ right stepping ball of R behind L; Turn ½ right in place; Step L down in front of R (facing 12 o'clock)

Ta Da!