

It's Alright**IMPROVER**

34 Count 4 Walls

Choreographed by: Ron Tate

Choreographed to: End Of The
Line by The Traveling Wilburys

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- 1 - 8 Cross Mambo, Cross Mambo Turn, Step-Pivot-Turn, Shuffle**
1 & 2 CROSS ROCK (R) over (L), ROCK BACK on (L), STEP (R) to SIDE
3 & 4 CROSS ROCK (L) over (R), ROCK BACK on (R), STEP (L) to SIDE making a 1/4 TURN (L)
5 & 6 STEP FORWARD (R), PIVOT 1/2 TURN (L), STEP FORWARD (R)
7 & 8 STEP FORWARD (L), STEP (R) next to (L), STEP FORWARD (L)
- 9 - 16 Forward Mambo, Back Mambo, Syncopated Jazz Box with Turn, Side, Behind, Side**
1 & 2 ROCK FORWARD (R), ROCK BACK (L), STEP (R) next to (L)
3 & 4 ROCK BACK (L), ROCK FORWARD (R), STEP (L) next to (R)
5 & 6 & CROSS (R) over (L), STEP BACK (L) making a 1/4 TURN (R), STEP (R) to SIDE, CROSS (L) over (R)
7 & 8 STEP (R) to SIDE, CROSS (L) behind (R), STEP (R) to SIDE
- 17 - 24 Back Mambo x2, Turning Coaster, Full Turn**
1 & 2 ROCK BACK (L), ROCK FORWARD (R), STEP (L) to SIDE
3 & 4 ROCK BACK (R), ROCK FORWARD (L), STEP (R) to SIDE
5 & 6 CROSS STEP (L) behind (R) making a 1/4 TURN (L), STEP (R) next to (L), STEP FORWARD (L)
7 & 8 On ball of (L) PIVOT 1/2 TURN (L), stepping BACK on (R), PIVOT 1/2 TURN (L) stepping FORWARD (L), STEP FORWARD (R)
- 25 - 32 Modified Mambo, Back Lock Shuffle, Reverse Full Turn, Toe Touch, Step Back**
1 & 2 ROCK FORWARD (L), ROCK BACK (R), STEP BACK (L)
3 & 4 STEP BACK (R), LOCK (L) up to (R), STEP BACK (R)
5 & 6 On ball of (R) PIVOT 1/2 TURN (L) stepping FORWARD (L), STEP FORWARD (R), PIVOT 1/2 TURN (L)
7 - 8 TOUCH (R) TOE FORWARD, STEP BACK on (R)
- 33 - 34 Coaster**
1 & 2 STEP BACK (L), STEP (R) next to (L), STEP FORWARD (L)
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