

Summertime and it's definitely all good! The flowing smooth pace to this song is captured by steps very nicely woven together by Roz Chaplin.

It's All Good

4 WALL - 64 COUNTS - IMPROVER

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1 1-2 3-4 5-6 7-8	Cross, Side, Cross, Sweep, Cross, Side, Behind, Side Cross right over left. Step left to left side§ Cross right over left. Sweep left from back to front. Cross left over right. Step right to right side. Cross left behind right. Step right to right side.	Front Side Front Sweep Front Side Behind Side	Left On the spot Right Right
Section 2 1-2 3-4 5-6 7-8	Cross Rock, 1/4 Turn, Forward Rock, 1/2 Turn Cross rock left over right. Recover onto right. Turn 1/4 left and step forward on left. Hold. Rock forward on right. Recover onto left. Turn 1/2 right and step forward on right. Hold.	Cross Rock Turn Hold Rock Forward Turn Hold	On the spot Turning left On the spot Turning right
Section 3 1-2 3-4 5-6 7-8	Side, Hold, Behind, Side, Cross, Hold, Side Rock Step left to left side. Hold Cross right behind left. Step left to left side. Cross right over left. Hold Rock left to left side. Recover onto right.	Side Hold Behind Side Cross Hold Side Rock	Left On the spot
Section 4 1-2 3-4 5-6 7-8	Behind, Hold, 1/4 Turn, Hold, Forward Rock, Step, Touch Cross left behind right. Hold Turn 1/4 right and step forward on right. Rock forward on left. Recover onto right Step back on left. Touch right beside left.	Behind Hold Hold Turn Forward Rock Step Touch	On the spot Hold Turning right On the spot Back
Section 5 1-2 3-4 5-6 7-8	Coaster Step, Brush, Lock Step, Brush Step back on right. Step left beside right Step forward on right. Brush left forward. Step forward on left. Lock right behind left Step left forward. Brush right forward.	Back Together Step Brush Step Lock Step Brush	Back Forward
Section 6 1-2 3-4 5-6 7-8	Modified Toe Strut Jazz Box Cross right toe over left. Drop right heel taking weight Step left toe back. Drop left heel taking weight Step right toe back. Drop right heel taking weight Step left toe forward. Drop left heel taking weight	Cross Strut Back Strut Back Strut Forward Strut	On the spot Back Forward
Section 7 1-2 3-4 5-6 7-8	Step, 1/4 Turn, Hold, Weave, Hold Step forward on right. Turn 1/4 left Cross right over left. Hold Step left to left side. Cross right behind left. Step left to left side. Hold.	Step Turn Cross Hold Side Behind Side Hold	Turning left On the spot Left
Section 8 1-2 3-4 5-6 7-8	Cross Rock, Side, Hold x2 Cross rock right over left. Recover onto left. Step right to right side. Hold. Cross rock left over right. Recover onto right. Step left to left side. Hold	Cross Rock Side Hold Cross Rock Side Hold	On the spot Right On the spot Left
Ending	On Wall 4, Section 7, count 8 Arms out, pose & smile		

Choreographed by:

Roz Chaplin
UK
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Choreographed to:

'It's All Good' by Joe Nichols
from CD It's All Good also
available from amazon.com



A video clip of this
dance is available at
www.linedancermagazine.com