



Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

It's A Wrap!

96 count, 1 wall, intermediate level

Choreographer: Steve Yoxall (UK) Dec 2001

Choreographed to: Wrapped Up In You by Garth

Brooks, Scarecrow Album (103 bpm)

Start on vocals

STEP TOUCH, STEP KICK, SAILOR SHUFFLE, COASTER STEP WITH 1/4 TURN

- 1-2 Step R to R side angling body 45degrees L, Touch L toe out to forward L diagonal, clicking fingers at shoulder height
- 3-4 Step Left in place, angling body 45 degrees R, Low kick with R to forward R diagonal (optional finger clicks)
- 5&6 Sailor shuffle R
- 7&8 L Coaster step making 1/4 turn L on first count

STEP TOUCH, STEP KICK, SAILOR SHUFFLE, COASTER STEP WITH 1/4 TURN

- 1-8 Repeat previous steps, ending facing the 6 o'clock wall.

SLOW "WIZARD OF OZ" STEPS TRAVELLING FORWARD, SCUFF

- 1-2 R step forward, L step behind R in 5th position
- &3,4 Replace weight on to R (&), L step forward (3), R step behind L in 5th position(4)
- & Replace weight on to L
- 5-6,&7,8 Repeat 1-3, Scuff R (8)

JAZZ BOX, VAUDEVILLE STEPS

- 1-4 R Jazz Box
- &5&6&7&8 Step R slightly back on R diagonal, L heel out on L diagonal, L home, R beside L.
Step L slightly back on L diagonal, R heel out on R diagonal, R home, L beside R

SECOND 32 COUNTS REPEAT FIRST 32 UP TO JAZZ BOX

1-8 STEP TOUCH, STEP KICK, SAILOR SHUFFLE, 1/4 TURN COASTER STEP

1-8 STEP TOUCH, STEP KICK, SAILOR SHUFFLE, 1/4 TURN COASTER STEP

1-8 SLOW "WIZARD OF OZ" STEPS TRAVELLING FORWARD, SCUFF

R JAZZ BOX ENDING IN SCUFF, L JAZZ BOX WITH 1/4 TURN L

- 1-4 R Jazz Box ending in L scuff
- 5-8 Bring L over R for L Jazz Box, making 1/4 turn L on 3rd step

"SOFT-SHOE-SHUFFLE" 8-COUNT WEAVE TO LEFT

- 1&2& (1)L slightly in front and to left, (&)R behind into 5th position, (2)L to left, (&)R step slightly across L
- 3&4&5&6&7&8 Repeat 1&2& three more times, omitting last R step across L
(For styling, use L heel for weight when in front, lifting main part of foot SLIGHTLY off the floor, and swinging bent arms, in unison, back & front GENTLY during weave)

JAZZ BOX WITH 1/4 TURN R, x2

- 1-4 Right Jazz Box, making 1/4 turn R on third count
- 5-8 Right Jazz Box, making 1/4 turn R on third count

NEXT 16 COUNTS REPEAT EXACTLY THE PREVIOUS 16

1-8 "SOFT-SHOE-SHUFFLE" WEAVE TO LEFT

1-8 JAZZ BOX WITH 1/4 TURN R, x2

BEGIN AGAIN!

Notes:

There is a break in the music after the first and second patterns.

At end of first pattern, the break ends on tempo. Make 3 slow hip-bumps, then cross R over L and make a slow 360 degree unwind (for styling end the unwind by hitching R knee across L leg). 1 count hold and start dance again when music/vocals begins

Repeat for second break. This break is slightly longer, but there is a drumbeat 1 count before the music/vocals and the dance restart.

During the third pattern, the vocals finish and an instrumental section begins and lasts through to fade. Either 1) fade music there, or 2:) dance through this (including counts between vocals ending and instrumental starting) and repeat dance to end of music.
