



Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

It's A Beautiful Day

32 Count, 4 Wall, Beginner

Choreographer: Jo & John Kinser (UK) April 2013

Choreographed to: It's A Beautiful Day by Michael Bublé
(iTunes 143 bpm)

Start 16 counts in on the verse (0.07)

1-8 Grapevine Rt - Touch, Side - Touch X2

- 1-2 Step Rt to Rt, Step Lt behind Rt
- 3-4 Step Rt to Rt, Touch Lt next to Rt
- 5-6 Step Lt to Lt, Touch Rt next to Lt
- 7-8 Step Rt to Rt, Touch Lt next to Rt

9-16 Side Behind Side – Stomp, Heel Swivel X2

- 1-2 Step Lt to Lt, Step Rt behind Lt
- 3-4 Step Lt to Lt, Stomp Rt next to Lt
- 5-6 Swivel heels to the Rt, Bring back to center
- 7-8 Swivel heels to the Rt, Bring back to center (weight Lt)

17-24 Cross Strut, Diagonal Strut, Jazz Box 1/4 Turn Fwd

- 1-2 Touch Rt toe diagonally fwd across Lt, Drop heel (weight Rt)
- 3-4 Touch Lt toe diagonally fwd Lt, Drop heel (weight Lt)
- 5-6 Step Rt over Lt, Step Lt back
- 7-8 Make 1/4 turn Rt stepping Rt to Rt (3:00), Step Lt fwd

25-32 Point Cross, Point Back X2, Point Together

- 1-2 Point Rt to Rt, Step Rt fwd and across Lt
- 3-4 Point Lt to Lt, Step Lt back behind Rt
- 5-6 Point Rt to Rt, Step Rt back behind Lt
- 7-8 Point Lt to Lt, Step Lt next to Rt

EASY RESTARTS:

Wall 4 (9:00) after 16 counts.

Wall 7 (3:00) after 24 counts

Happy Dancing.

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA

Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768^{charged at 10p per minute}