

It Would Be A Crime

INTERMEDIATE

32 Count 4 Walls

Choreographed by: Susan Dale

Choreographed to: If He

Should Ever Leave You by Tom Jones

1 Cross hold & cross shuffle, right rock, behind step across

- 1 2 Cross left over right and hold
& 3 & 4 Step right to right side, cross left over right and repeat
5 6 Rock right to right side, recover onto left
7 & 8 Right behind left, step left to left side, cross right over left

2 Point left hold, & point & point, walk back, coaster cross

- 1 2 Point left to left side and hold
& 3 & 4 Step left next to right, point right to right side, step right next to left, point left to left side
5 6 Walk back left, right
7 & 8 Step left back, step right next to left, step left over right

3 Point cross, sailor 1/4 turn right, step 1/2 turn right, full turn right

- 1 2 Point right diagonal, point right over left
3 & 4 Right 1/4 turn right, step left next to right, step forward right
5 6 Step forward left, pivot 1/2 turn right
7 8 Full turn right, stepping left right, (easier option walk forward left right)

4 Tap tap, back coaster step, 1/2 turn left, right shuffle

- 1 2 Tap left toe forward twice
3 & 4 Step back on left, step right next to left, step left forward
5 6 Step forward right, pivot 1/2 turn left
7 & 8 Step forward right, step left next to right, step forward right

Optional ending

Towards the end of the dance as the music slows down, you will be on wall 3, at the end after the right shuffle, cross left over right and unwind a full turn to the right over a count of 4, take right hand out and forward and bow, over 4 counts