

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

# It Wasn't Me!!

48 count, 2 wall, Phrased, Intermediate level Choreographer : "J.T."

Choreographed to: Deny, Deny, Deny by Brooks & Dunn, Steers & Stripes album

Choreographers Note:- I promise there is nothing complicated here so please bear with me while I explain how I have phrased this dance.

Section "A" comprises steps 1-48. Section "B" comprises steps 1-32. Section "C" comprises steps 33-44.

Start on vocals after 16 count musical intro.
Section "A" four times. (First two verses)
Section "B" once. (Instrumental Bridge)

Section "A" twice. (Final Verse)

Section "C" once. (The first 12 counts of the 16 count "Deny"

sequence in the song is repeated after the final verse, this will finish the dance with you facing the front.)

The phrasing is:- AAAA B AA C ( Told you it was easy. )

#### Steps 1 --- 8

Kick Right Foot Forward, Kick Right Foot to Right Side & Point Left Foot to Left, Hold, (Click Fingers), Cross Left Foot Behind Right, Unwind ½ Turn Left, Shuffle Forward On Right.

- 1 -2 Kick Right foot forward, Kick Right foot to Right side.
- &3 -4 Step Right foot beside Left, Point left foot to Left side, Hold (Click fingers at shoulder level).
- 5-6 Cross Left foot behind Right, Unwind ½ turn Left.
- 7&8 Step forward on Right, Step Left beside Right, Step Forward on Right.

## Steps 9 --- 16

# Full Turn Forward, Left Foot Rock Step, Full Turn Back, Shuffle Back On Left.

- 1--2 Step Left foot forward turn ½ Right, Step Right foot back turn ½ Right.
- 3 –4 Step forward onto Left foot, Recover weight onto Right foot.
- 5-6 Step Left foot back turn ½ Left, Step Right foot forward turn ½ Left.
- 7&8 Step back on Left, Step Right beside Left, Step back on Left.

#### Steps 17 --- 24

## Point, 1/4 Turn Right, Kick Ball Point, Cross Shuffle, Left Side Rock Step

- 1 –2 Point Right foot to Right, Pivot ¼ turn Right on Left foot stepping Right beside Left.
- 3&4 Kick Left foot forward, Step Left beside Right, Point Right foot to Right side.
- 5&6 Cross Right over Left, Step Left to Left side, Cross Right over Left.
- 7 –8 Step Left foot to Left side, Recover weight onto Right foot.

#### Steps 25 --- 32

Step Left Behind Right, Unwind ½ Turn Left, ½ Shuffle Turn Left, Left Behind Right Rock Step, Step Left ¼ Right, Touch Right beside Left.

- 1 –2 Step Left foot behind Right, Unwind ½ turn Left.
- 3&4 ½ Shuffle turn Left over Left shoulder (Right, Left, Right.)
- 5--6 Step Left foot behind Right, Recover weight on Right.
- 7-8 Step Left foot to Left making ¼ turn Right, Touch Right toes beside Left foot. (Click fingers)

# Steps 33 --- 40

# Cross Step, ¼ Right, ¼ Right, Touch, Rolling Vine, Touch.

- 1 –2 Step Right foot across Left, Step Left foot to Left turning ¼ Right,
- 3 –4 Step Right foot back turning ¼ Right, touch Left foot beside Right (Click fingers)
- 5-6 Step Left foot ¼ Left to Left side, Pivot ½ turn Left on Left foot stepping Right foot back.
- 7—8 Pivot ¼ turn Left on Right foot stepping Left foot to Left side. Touch Right beside Left, (Click fingers.)

## Steps 41 --- 48

# Right Rock Step, $\frac{1}{2}$ Shuffle Turn, Kick Left Forward, Kick Left To Side, Cross Behind, Unwind $\frac{1}{2}$ Turn.

- 1 –2 Rock forward onto Right Foot, Recover weight on Left.
- 3&4 ½ shuffle turn Right over Right Shoulder, (Right, Left, Right.)
- 5 –6 Kick Left foot forward, Kick Left foot to Left Side.
- 7--8 Cross Left foot behind Right, Unwind ½ turn Left. (Weight on Left.)

Section "A" = Steps 1 to 48

Section "B" = Steps 1 to 32

Section "C" = Steps 32 to 44

Phrasing is :- AAAABAAC

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 501235 Fax: +44 (0)1704 501678