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It Takes Two

Phrased, 42 Count, 4 Wall, Intermediate Choreographer: Mark Cosenza (USA) May 2008 Choreographed to: It Takes Two by Zac Efron,

Album: Hairspray Soundtrack

(1 - 8) 1, 2 & 3, 4 & 5 - 6 7&8	Rock, Cross Behind &, Rock, Cross Behind &, Step Fwd, ½ Pivot, Triple BAck Rock Fwd Diagonal R, Cross L Behind R, Step Fwd R Rock Fwd Diagonal L, Cross R Behind L, Step Fwd L (Facing Front Wall) Step R Fwd, Pivot ½ L (shifting weight to L) (6:00) Pivot ½ L and Triple Back R, L, R (12:00)
(9 - 16) &1, 2& 3, 4 & 5 & 6 7 &8	Cross & Rock Back & Cross Diag, Rock Fwd & Cross Diag, Step Lock Step & Sweep Cross L over R, Rock Back Diagonal R on R, Cross L behind R, Step R Fwd Rock Fwd Diagonal L, Cross R Behind L, Step Fwd L Step R Diagonal R, Step Lock L behind R, Step R Diagonal R Sweep L around 1/3 to the Right to face opposite walls (6:00) Pivoting 1/4 R with a small hitch on L, Cross L over R (9:00)
(17 - 26) 1&2 3&4 5&6 7-8 *9-10	Shuffle, ½ Shuffle, ½ Shuffle, Full Pivot, Cross Step Forward Twice Shuffle R, L, R Turning ½ L Shuffle L, R, L (3:00) Turning ½ R Shuffle R, L, R (9:00) Pivot Full Turn R by stepping back on L and fwd on R Cross Step Fwd L over R, Cross Step Fwd R over L
(27 - 34) 1 - 2& 3 - 4 & 5&6& 7 - 8	Rocking Chair L, Rocking Chair R, Cross Over & Weave, Cross & Pivot Rock Fwd on L, Recover, Step L next to R Rock Fwd on R, Recover, Step R next to L Cross L over R, Step R next to L, Cross L behind R, Step R next to L Cross L over R, Pivot ½ R keeping weight to L (3:00)
* (35 - 42) 1,2& 3,4& 5 - 6 7- 8 &	Cross Rock R, Cross Rock L, Sway 3 Times, Kick Ball Step Cross Rock R over L, Recover, Step R next to L Cross Rock L over R, Recover, Step L next to R Step forward R and Sway hips forward, Sway hips back Sway hips forward, Kick fwd L, Step down on L

NOTE for Wall 3 Only: Eliminate the extra two counts (9, 10) as well as the final 8 counts of the dance (35-42) making that wall a 32 count dance.

Grand Finale! – The song slows down on wall 5 and you will be facing Front wall.

Complete the first 10 counts of the dance (including &) and hold (weight should be on L).

The music stops and the singer slowly sings the words "It Takes Two" in accapella – On first word

Rock Forward R,

On second word Rock Back L,

Hold until the music kicks in and do two basic night club 2's stepping R, Cross L behind &; L, Cross R behind &; Step down on R, Cross L over R and complete a full turn around to complete the dance.