

It Takes Two

32 count, 4 wall, beginner/intermediate level
Choreographer: Levi J. Hubbard (USA) Dec 2003
Choreographed to: It Takes Two by Chris Cagle; My
Maria by Brooks and Dunn

FORWARD ROCK-RECOVER, STEP LOCK BACK, BACK ROCK-RECOVER, STEP LOCK-FORWARD

- 1 Right - Step (rock) forward, while slightly lifting left foot off floor
- 2 Left - Lower foot back to floor (recover)
- 3 Right - Step backward
- & Left - Step back crossing over right foot
- 4 Right - Step backward
- 5 Left - Step (rock) backward, while slightly lifting right foot off floor
- 6 Right - Lower foot back to floor (recover)
- 7 Left - Step forward
- & Right - Step forward crossing behind left foot
- 8 Left - Step forward

3/4 TURN (LEFT), SIDE TRIPLE, CROSS ROCK-RECOVER, SIDE TRIPLE, CROSS ROCK-RECOVER

- 9 Right - Step forward
- 10 On (balls of) both feet, pivot 1/2 turn left
- 11 Right - Turning 1/4 turn left, step to side
- & Left - Step together
- 12 Right - Step together
- 13 Left - Cross step (rock) in front of right foot, while slightly lifting right foot off floor
- 14 Right - Lower foot back to floor (recover)
- 15 Left - Step to side
- & Right - Step together
- 16 Left - Step to side

NOTE: For styling on count 13 slightly bend knees so that your upper body is sort of leaning forward, while clicking fingers and on 14 stand back up to face forward

CROSS ROCK-RECOVER, TRIPLE STEP IN PLACE, HEEL HOOK, STEP LOCK FORWARD

- 17 Right - Cross step (rock) in front of left foot, while slightly lifting left foot off floor
- 18 Left - Lower foot back to floor (recover)
- 19 Right - Step to side
- & Left - Step together
- 20 Right - Step in place
- 21 Left - Touch heel forward
- 22 Left - Cross (hook) in front of right leg (Just below knee)
- 23 Left - Step forward
- & Right - Step forward crossing behind left foot
- 24 Left - Step forward

NOTE: For styling on count 17 slightly bend knees so that your upper body is sort of leaning forward, while clicking fingers and on count 18 stand back up to face forward

FORWARD ROCK-RECOVER, TURN TURN, 1/2 TRIPLE TURN (RIGHT), STEP LOCK FORWARD

- 25 Right - Step (rock) forward, while slightly lifting left foot off floor
- 26 Left - Lower foot back to floor (recover)
- 27 Left - Pivot on (ball of) foot 1/2 turn right, step forward on right foot
- 28 Right - Pivot on (ball of) foot 1/2 turn right, stepping back on left foot
- 29&30 Triple step 1/2 turn right stepping (right-left-right) at this point you should be facing 1/4 turn left of starting wall
- 31 Left - Step forward
- & Right - Step forward crossing behind left foot
- 32 Left - Step forward

RESTART: On the 6th repetition dance up to count 16 and then restart from the beginning (only when using "It Takes Two" Track)

NOTE: All step locks can be replaced with regular triple steps