

It Matters To Me (Revisited 2008)

32 Count, 2 Wall, Intermediate, Nightclub
Choreographer: Gordon Timms (UK) Aug 2008
Choreographed to: It Matters To Me by Faith Hill
(92 bpm), CD: New Country 5

FULL TURN RIGHT IN TWO HALVES, RONDÉ AND SAILOR STEP, CROSS ROCK AND RECOVER, QUARTER TURN LEFT, STEP, TURN, STEP

- 1&2 Step left forward, pivot ½ turn right, turn ½ turn right stepping left back (12:00)
3&4 Sweep right out and behind left, recover on to left, step right to side
5&6 Rock left forward and cross over right, recover on right, turn ¼ left stepping left forward (9:00)
7&8 Step right forward, pivot ½ turn left on ball of left, step right forward (3:00)

STEP, STEP, SIDE ROCK AND CROSS, STEP, STEP AND CROSS, QUARTER TURN RIGHT, SLOW DRAG STEP (AND HOLD SLIGHTLY WAIT FOR THE BEAT)

- &12& Step left forward, step forward on the right, recover back on to the left, step right slightly back with weight
3&4 Step back slightly diagonally on left, rocking left to side, recover on right cross left over right
&56 Step back slightly diagonally on right, step back left, weight on to left, cross right over left
7-8 Turn ¼ turn right stepping back left, slow drag right stepping right next to left weight on right (6:00)

STEP, TURN RIGHT, STEP, FULL TURN LEFT GOING FORWARD OR RIGHT FORWARD SHUFFLE, STEP, TURN, STEP, STEP AND SWEEP AND STEP (½ JAZZ BOX)

- 1&2 Step left forward pivot ½ turn right recover on to right stepping left forward (12:00)
3&4 Full turn over left shoulder stepping back right on 1st step or right forward shuffle. Right left right
5&6 Step left forward foot pivot on ball of right turning ½ turn right stepping left forward (6:00)
7-8& Step right forward, sweep left out and step over right, weight on left step right back

LOCK STEPS, STEP BACK LEFT, STEP, AND STEP MAMBO STEP, ROCK AND RECOVER

- 1-2 Step back left, step right in front of left
&3-4 Step back left again step right to side, step left in front of right
5&6 Rock forward on to right, recover on to left, step right together
7-8 Rock back on to left recover on to right and start the dance again

TAG

The first time you come back to the front wall (12:00) (wall 3) just add two rock and recover, very slow coaster steps left and right and restart the dance on the beat and vocals

RESTART

After the 12:00 wall the second time through (wall 5) just dance through the first 16 counts of the dance and restart the dance after the right step drag. You will be facing the 6:00 wall

FINISH

For a nice ending just slow the steps down when the music fades on the 12:00 wall, add two hips sways left & right, pick up the beat and dance through the first 8 counts of the dance and change the 7 & 8 counts to a ¾ turn triple step left to face back to the front

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