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It Makes No Sense

Phrased, 82 count, 3 wall, intermediate level
Choreographer: Mick Herbert (UK_ Jan 2005)
Choreographed to: Nothin' 'bout Love Makes Sense
by Leann Rimes

32 count intro. Start on vocals. Weight on Left.

Sequence :- A,A,B,C,A,A,B,C, A,A, Jazz Boxes in B to finish. Part A will always start facing 12 o'clock & 9 o'clock. Part B will always start facing 6 o'clock & Part C will always start facing 12 o'clock. No 3 o'clock starts, hence 3 wall Line Dance. Nice easy steps, it just makes you think a bit – enjoy!

PART 'A'

Heel. Touch. Heel. Hook. Rock step. Coaster step.

- 1 – 2 Touch Right heel forward. Touch Right beside Left.
- 3 – 4 Touch Right heel forward. Hook Right across Left shin.
- 5 – 6 Rock forward on Right. Rock back on Left.
- 7 & 8 Step back Right, step Left beside Right, step forward Right.

Heel. Touch. Heel. Hook. Rock step. Shuffle half turn Left.

- 1 – 2 Touch Left heel forward. Touch Left beside Right.
- 3 – 4 Touch Left heel forward. Hook Left across Right shin.
- 5 – 6 Rock forward on Left. Rock back on Right.
- 7 & 8 Shuffle ½ turn Left – stepping L-R-L.

Side Rocks. Cross Shuffle Left. Side Rocks. Sailor Step.

- 1 – 2 Rock to Right side. Rock to Left side.
- 3 & 4 Cross step Right over Left, step Left to Left side, Cross step Right over Left.
- 5 – 6 Rock to Left side. Rock to Right side.
- 7 & 8 Cross Left behind Right, Step Right to Right side, Step Left in place.

Step. Pivot quarter turn Left (with hitch). Left shuffle forward. Step. Pivot half turn Left (with hitch).

Left shuffle forward.

- 1 – 2 Step forward Right. Pivot ¼ turn Left (hitching Left slightly).
- 3 & 4 Left shuffle forward – stepping L-R-L.
- 5 – 6 Step forward Right. Pivot ½ turn Left (hitching Left slightly).
- 7 & 8 Left shuffle forward – stepping L-R-L.

PART 'B'

Jazz Box turning quarter Right X 2.

- 1 – 2 Cross Right over Left. Step back Left.
- 3 – 4 Step forward Right making ¼ turn Right. Step Left beside Right.
- 5 – 6 Repeat steps 1 – 2.
- 7 – 8 Repeat steps 3 – 4

Kick ball change X 2. Step pivot half turn Left. Right shuffle forward.

- 1 & 2 Kick Right forward, Step onto ball of Right, Step Left beside Right.
- 3 & 4 Repeat steps 1 & 2.
- 5 – 6 Step forward Right. Pivot ½ turn Left (weight on Left).
- 7 & 8 Right shuffle forward – stepping R-L-R.

Kick ball change X 2. Step pivot half turn Right. Left shuffle forward.

- 1 & 2 Kick Left forward, Step onto ball of Left, Step Right beside Left.
- 3 & 4 Repeat steps 1 & 2.
- 5 – 6 Step forward Left. Pivot ½ turn Right (weight on Right).
- 7 & 8 Left shuffle forward – stepping L-R-L.

Monterey turn half turn Right X 2.

- 1 – 2 Point Right to Right side. On ball of Left pivot ½ turn Right stepping Right beside Left.
 - 3 – 4 Point Left to Left side. Step Left beside Right.
 - 5 – 6 Repeat steps 1 – 2.
 - 7 – 8 Repeat steps 3 – 4.
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PART 'C'

Side shuffle Right. Back rock. Side shuffle Left. Back rock.

- 1 & 2 Step Right to Right side, Close Left beside Right, Step Right to Right side.
- 3 – 4 Rock back on Left (angling body slightly Left). Rock forward on Right.
- 5 & 6 Step Left to Left side, Close Right beside Left, Step Left to Left side.
- 7 – 8 Rock back on Right (angling body slightly Right). Rock forward on Left.

Forward & Back rocks (Rocking chair) X 2. Right stomp. Left stomp.

- 1 – 2 Rock forward on Right. Rock back on Left.
- 3 – 4 Rock back on Right. Rock forward on Left.
- 5 – 6 Repeat steps 1 – 2.
- 7 – 8 Repeat steps 3 – 4
- 9 – 10 Stomp Right beside Left. Stomp Left beside Right.