

It Kills Me

48 count, 4 wall, intermediate level

Choreographer: Alan Haywood (UK) Jan 2007
Choreographed to: Why Can't I Leave Her Alone by
George Strait, CD: It Just Comes Natural (137 bpm);
Mildred Madalyn Johns on by Fernando Ortega, Line
Dance Fever; Husbands and Wives by Brooks and
Dunn

24 count intro, start on the vocals

Section 1

L Forward basic, R back & across, L side rock & cross, R side, drag L over 2 counts

1,2,3 Step left forward, step right next to left, step left forward
4,5,6 Step right back, step left next to right, cross step right over left
7,8,9 Rock left to left side, recover weight onto right, cross step left over right
10,11,12 Step right to right side, drag left towards right over 2 counts (no weight on left)

Section 2

L back, recover, L side, R behind, L 1/4 L, R side, L back, recover, L side R behind & across

1,2,3 Rock back onto left, recover weight onto right, step left to left side
4,5,6 Step right behind left, step left 1/4 left, step right to right side
7,8,9 Rock back onto left, recover weight onto right, step left to left side
10,11,12 Step right behind left, left to left side, cross step right over left

Section 3

1/4 L, point hold, R back basic, 1/4 L, point hold, R back basic

1,2,3 Step left 1/4 left, point right to right side, hold for 1 count
4,5,6 Step back onto right, step left next to right, step right forward
7,8,9 Step left 1/4 left, point right to right side, hold for 1 count
10,11,12 Step back onto right, step left next to right, step right forward

Section 4

Full turn L (LRL), lunge, recover, 1/2 R, L forward, kick right over 2 counts, R back basic

1,2,3 Make a full turn over left shoulder stepping left right left
(easy option: walk forward LRL)
4,5,6 Lunge forward onto right, recover weight back onto left, make a 1/2 turn right stepping
right forward
Restart here during wall 4 facing home wall
7,8,9 Step forward onto left, kick right low kick forward over 2 counts
10,11,12 Step back onto right, step left next to right, step right forward

Restart

Start wall 4 facing the 3 o'clock wall. Dance up to count 6, section 4 you will now be facing the home wall - restart the dance.

Optional Ending

During the last wall, the music slows down. In section 4, after the full turn, lunge forward R, recover, but only make a 1/4 turn R to face the home wall.