

It Don't Matter

56 count, 2 wall, intermediate level
Choreographer: Glynn Rodgers (AppleJack) (UK)
Oct 2004

Choreographed to: Black Or White by Michael Jackson, From Number Ones CD

1-8: Side Rock, Cross Shuffle, Hinge Turn, Cross Unwind.

1-2: Rock right to right side, recover weight onto left.
3&4: Cross right over left, step left to left side, cross right over left.
5-6: Turn $\frac{1}{4}$ right stepping back left, turn $\frac{1}{4}$ right stepping forward right.
7-8: Cross left over right, unwind $\frac{1}{2}$ turn.

9-16: Rock Back, Kick Ball Cross, Rock Turn, Shuffle.

1-2: Rock back right, recover weight onto left.
3&4: Kick right foot forward, step right to place, cross left over right.
5&6: Rock right to right side, recover weight onto left turning $\frac{1}{4}$ left, step forward right.
7&8: Step forward left, close right to left, step forward left.

17-24: Point and Knee Pop, Repeat, Pivot Turn, Full Turn.

1&2: Point right to right side, step right beside left, turn left turn in towards right.
&: Step left to right straightening leg.
3&4: Point right to right side, step right beside left, turn left turn in towards right.
&: Step left to right straightening leg.
5-6: Step forward right, pivot $\frac{1}{2}$ turn left.
7-8: Make full turn travelling forward right-left.

25-32: Point, Cross, Heel Jack, Walk, Repeat.

1-2: Point right to right side, cross right over left.
&3: Step slightly back left, dig right heel forward.
&4: Step right to place, step forward left.
5-8: Repeat counts 1-4

33-39: Pivot Turn, Brush, Touch, Bobbing Pivot, Step.

1-2: Step forward right, pivot $\frac{1}{2}$ turn left.
3-4: Brush right foot forward, touch right toe forward.
5-6: Bob down (bend knees) pivot $\frac{1}{2}$ turn left, standing back up.
7: Step forward left.

40-48: Shuffle, Touch, Points, Touch, Unwind, Chasse.

8&1: Step forward right, close left to right, step forward right.
2&3: Touch left toe forward, step left to right, point right to right side.
&4: Step right beside left, point left to left side.
5-6: Touch left behind right, unwind $\frac{3}{4}$ turn left.
7&8: Step right to right side, close left to right, step right to right side.

49-56: Coaster Step, Points, Pivot Turns.

1&2: Step back left, close right to left, step forward left.
3&: Point right to right side, close right to left.
4&: Point left to left side, close left to right.
5-6: Step forward right, pivot $\frac{1}{2}$ turn left.
7-8: Repeat counts 5-6.

Note: You can use the version of the song from albums "History" or "Dangerous" but they have longer introductions!
