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## Always Look Back

48 count, 4 wall, Intermediate level  
Choreographer : Stephen Rutter (UK) Nov 2001  
Choreographed to : Queen Of My Heart by  
Westlife Available On C.D Single.

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### Section 1-Left & Right Crossing Twinkles, Left & Right Forward Rocks.

- 1-3 Cross left over right, step right to right side, step left beside right.
- 4-6 Cross right over left, step left to left side, step right beside left.
- 7-9 Rock forward on left, recover weight back onto right, step left beside right.
- 10-12 Rock forward on right, recover weight back onto left, step right beside left.

### Section 2-Step,Pivot 1/2 Turn Right, Steps Forward, Curtsy, Back Rock, Ronde

#### 1/2 Turn Right Step Forward, Curtsy, Step Back.

- 13-15 Step forward on left, pivot 1/2 turn right, step forward on left.
- 16-18 Step forward on right, tap left toe behind right bending the knees slightly thus making a little curtsy, rock back on left.
- 19-21 Recover weight forward on right, make 1/2 turn right and as you do so ronde the left toe round thus inscribing 1/2 circle over two counts.
- 22-24 Step forward on left, tap right toe behind left bending the knees slightly thus making a little curtsy, step back on right.

### Section 3-Crossing Twinkle, Crossing Twinkle Making 1/4 Turn Right, Crossing Twinkle, Crossing Twinkle Making 1/2 Turn Right.

- 25-27 Cross left over right, step right to right side, step left beside right.
- 28-30 Cross right over left, make 1/4 turn right stepping back on left, step right beside left.
- 31-33 Cross left over right, step right to right side, step left beside right.
- 34-36 Cross right over left, step left to left side preparing to turn, make 1/2 turn right stepping right to right side.

### Section 4-Hip Sways, Weave, Hip Sways, Right Vine.

- 37-39 Step left to left side swaying hips to left, sway hips to right then left.
- 40-42 Cross right behind left, step left to left side, cross right over left.
- 43-45 Step left to left side swaying hips to left, sway hips to right then left.
- 46-48 Step right to right side, cross left behind right, step right to right side.

**Note:** On walls 4 & 6 miss out the whole of section 4 and on wall 8 miss out sections 3 and 4 to fit with the phrasing of the music.