

It Ain't What It Used To Be

32 Count, 2 Wall, Intermediate

Choreographer: Georgia Vroon (NL) Jan 2014

Choreographed to: It Ain't What It Used To Be
by Billy Currington (3:16 min. - 118 bpm)

Intro: 32 counts

1 – 8 Turning chassé ¼ turn R, ¼ turn R chassé L, sailor step, sailor step ¼ turn L [03.00]

- 1 & 2 step RF to R side, & step LF next to RF, step RF Fwd in ¼ turn R
- 3 & 4 step LF side in ¼ turn R, & step RF next to LF, step LF to L side
- 5 & 6 step RF behind LF, & step LF to L side, step RF to R side
- 7 & 8 step LF behind RF in ¼ turn L, & step RF to R side, step LF to L side

9 – 16 Rock step, recover, chassé ½ turn R, step Fwd, ½ turn, coasterstep [03.00]

- 1 – 2 step RF Fwd, recover on LF
- 3 & 4 step RF side in ¼ turn R, & step LF next to RF, step RF Fwd ¼ turn R
- 5 – 6 step LF Fwd, step RF Bkw in ½ turn L
- 7 & 8 step LF Bkw, & step RF next to LF, step LF Fwd

17 – 24 Step Fwd, swivel, sailor step ¼ turn right, step-lock-step, mambo rock step [06.00]

- 1 & 2 & step RF Fwd and turn both heels R, & turn both heels back (repeat)
- 3 & 4 step RF behind in ¼ turn R, & step LF to L side, step RF to R side
- 5 & 6 step LF Fwd, & step RF behind LF, step LF Fwd
- 7 & 8 step RF Fwd, & recover on LF, step RF Bkw

25 – 32 Coaster cross step, chassé right, rolling vine left, stomp [06.00]

- 1 & 2 step LF Bkw, & step RF next to LF, step LF across RF
- 3 & 4 step RF to R side, & step LF next to RF, step RF to R side
- 5 – 6 step LF Fwd in ¼ turn L, step RF Bkw in ½ turn L
- 7 – 8 step LF to L side in ¼ L, stomp RF next to LF

Restart: After the 7th wall (6 hour), start the dance again. Slowly runs the music and dance to count 12.
The music stops for about 6 counts = 6 hip bumps. Then the dance begins again.