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Isn't She Lovely

32 Count, 2 Wall, Beginner Choreographer: Jose Miguel Belloque-Vane & Roy Verdonk (NL) Mar 09

Choreographed to: Isn't She Lovely by Stevie Wonder, CD: Songs In The Key Of Life

Intro: 16 counts

		Cross, Back, Side Travelling Backwards X2, Cross ¼ Turn Right, Coaster Step	
	1&2	Cross Rf. over Lf. step back on Lf, step Rf. to right side,	
	3&4	Cross Lf over Rf. step back on Rf. step Lf to left side,	
	5-6	Cross Rf. over Lf. Turning a ¼ turn right step back on Lf.	
	7&8	Step back on Rf. Step Lf next Rf. Step Rf. Forward	
	7 40	otop basik sir kt. Stop Er noxt kt. Stop kt. i si ward	
		Kick Ball Change X2, ¼ Turn Right With Slide, Sailor Step.	
	1&2	Kick Lf. forwards, step Lf next to Rf. Step forward on Rf.	
	3&4	Kick Lf. forwards, step Lf next to Rf. Step forward on Rf.	
	5-6	Making ¼ turn right, step Lf. to left side, slide Rf. towards Lf.	
	7&8	Cross Rf. behind Lf. step Lf. to left, step Rf to right	
	700	oross IVI. berlind Et. step Et. to leit, step IVI to light	
		Cross ¼ Turn Left, ¼ Left Chasse, Cross Rock, Chasse ¼ Turn Right.	
	1-2	Cross Lf. over Rf. Turning a ¼ turn left step back on Rf.	
	3&4	Turning a ¼ turn left step to left side, close Rf. next to Lf. Step Lf. to left side.	
	5-6	Cross rock Rf. over Lf. recover weight onto Lf.	
	7&8	Step Rf. to right, close Lf. next to Rf., turning ¼ right step forward on Rf.	
	7 40	otop rat to right, 5,000 Et. Hoxt to rat, tarning 74 right 5top forward 5fr rat.	
		Step Point, Step Point, Kick & Kick & ¼ Turn Right, Slide.	
	1-2	Step forward on Lf. point Rf. to side.	
	3-4	Step forward on Rf. point Lf. to side.	
	5&6&	Kick Lf. fwd. step Lf next to Rf. Kick Rf. fwd. step Rf. next to Lf.	
	7-8	Making ¼ turn right, step Lf. to left side, slide Rf. towards Lf.	
	, 0	Making 74 turningin, stop Er. to lost side, slide Iti. towards Er.	
Important: Dance The Previous 32 Counts On All Uneven Walls (1-3 Etc).			
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On All Even Walls Replace The Last 8 Counts Above With The Following 8 Counts.

$\ensuremath{^{1\!\!/}}$ turn right, hold. In, in, out, out, in, in, out, stomp, hold, heel.

1-2 Make ¼ turn right stepping Lf to left side, Hold

&3&4&5&6 Lf. in, Rf. in, Lf. out, Rf. out. Lf in, Rf. In, Lf out, Rf. stomp out, (raising left heel)

7-8 Hold, replace weight onto Lf.