

## Isla's Cha Cha

64 Count, 4 Wall, Improver

Choreographer: Judith Campbell (NZ) Jan 2010

Choreographed to: Aotearoa by Isla Grant;

L.O.V.E by Olivia Ong (no restart)

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Intro 16 counts – (start on word Roa)

**1 – 8 Cross Rock Recover – Triple Step - Cross Rock Recover – Triple Step**

1 2 3&amp; 4 Cross/step R over L Ft, recover back onto R, triple step in place (RLR)

5 6 7& 8 Cross/step L over R Ft, recover back onto L, triple step in place (LRL) **(12:00)****9 – 16 Rock Fwd Recover – Shuffle Back – Toe Heel Strut – Shuffle Back**

1 2 3&amp;4 Rock fwd on R, recover back onto L, shuffle back on R ft

5 6 7&amp;8 Toe Heel Strut back on L ft, shuffle back on R ft

**17 – 24 Rock Back Recover – Shuffle Fwd – Two 1/4 Paddle Turns**

1 2 3&amp;4 Rock back on L ft, recover fwd on R ft, shuffle fwd on L ft

1 2 3 4 Step fwd on R ft, 1/4 pivot L on R ft, step fwd on R ft, 1/4 pivot L on R ft, **(6:00)****25 – 32 Two 1/4 paddle Turns – Two Cross Sambas \***1 2 3 4 Step fwd on R ft, 1/4 pivot L on R ft, step fwd on R ft, 1/4 pivot L on R ft, **(12:00)**

5&amp;6 Cross/step R over L, step L to L (&amp;), step R in place

7&amp;8 Cross/step L over R, step R to R (&amp;), step L in place

**33 – 40 Side Rock Recover Cross Shuffle – Side Rock – Recover with 1/4Turn R – Shuffle Fwd**

1 2 3&amp;4 Step/rock R to R side, recover onto L ft, cross shuffle R over L (moving to L side)

5 6 7&8 Step/rock L to L side, recover onto R ft with a 1/4 turn to R **(3:00)**, shuffle fwd on L**41 – 48 Step Lock – Shuffle fwd – Step Tap Ball Step Tap**

1 2 3&amp;4 Step 45 fwd on R, lock L up behind R, small shuffle fwd on R (RLR)

5 6 &amp;7 8 Step 45 fwd on L ft, tap R next to L, step back on R ft (&amp;), step fwd on L, tap R next to L

**49 – 56 Step 1/4 Hook – Triple Step – Two Shuffles Fwd**1 2 Step R ft, turning 1/4 L at the same time hook up the L ft in front, **(12:00)**

3&amp;4 Step down LRL (triple on spot)

5&amp;6 7&amp;8 Shuffle fwd on R ft (RLR), shuffle fwd on L ft (LRL)

**57 – 64 Step 1/4 Hook – Triple Step – Two Shuffles Fwd**1 2 Step R ft, turning 1/4 L at the same time hook up the L ft in front, **(9:00)**

3&amp;4 Step down LRL (triple on spot)

5&amp;6 7&amp;8 Shuffle fwd on R ft (RLR), shuffle fwd on L ft (LRL)

**Restart:** on wall 4 – (Instrumental music) Dance the first 32 counts \* then restart the dance