

LADIES

/This first section is done only once at beginning of dance, start after first eight counts of introduction.

BREAK, ROCK, CHA-CHA-CHA, BREAK, ROCK, CHA-CHA-CHA

- 1 Right break back
- 2 Rock forward on left
- 3 & 4 Cha-cha-cha (right-left-right) in place
- 5 Left break forward
- 6 Rock back on right
- 7 & 8 Cha-cha-cha (left-right-left) in place

/Remainder of dance starts here

BREAK, ROCK, 1/2 TURN CHA-CHA-CHA, WALK, WALK, CHA-CHA-CHA

- 9 Right step back
- 10 Left rock forward in place
- 11 & 12 Turning 1/2 left, right step back diagonally right; turning 1/2 left; left step in LOD right step next to left
- 13 Left step forward
- 14 Right step forward
- 15 & 16 Cha-cha-cha (left-right-left) moving slightly forward

/Lady can do an additional turn on counts 12 and 13 in which case Man would 'halo' Lady's head with his Left Hand as she turns.

BREAK, ROCK, CHA-CHA-CHA, 1/4 TURN, 1/2 TURN, CHA-CHA-CHA

- 17 Right break forward extending right hand forward on man's left
- 18 Rock back on left turning 1/4 right to face partner in two hand open position
- 19 & 20 Cha-cha-cha (right-left-right) in place
- 21 Turning 1/4 right (facing RLOD) step left releasing right hand and extending left hand in RLOD on man's right hand
- 22 Turning 1/2 left (facing LOD) step back right releasing left hand and recovering right hand on man's left extended in LOD
- 23 & 24 Cha-cha-cha (left-right-left) moving slightly backward

BREAK, ROCK, CHA-CHA-CHA, FULL TURN, CHA-CHA-CHA

- 25 Right step back
- 26 Left rock forward
- 27 & 28 Cha-cha-cha (right-left-right) moving slightly forward
- 29 Turning 1/2 right, left step back
- 30 Turning 1/2 right, right step forward
- 31 & 32 Cha-cha-cha (left-right-left) moving slightly forward

BREAK, ROCK, CHA-CHA-CHA, PARTNER CHANGE WITH TURNS

- 33 Right step forward
- 34 Left rock back turning 1/4 right into open two hand position
- 35 & 36 Cha-cha-cha (right-left-right)
- 37 Turning 1/2 left, right step in LOD
- 38 Turning 3/4 left, left step in LOD
- 39 & 40 Joining new partner in closed position, cha-cha-cha (left-right-left) in place

REPEAT FROM STEP 9

MEN

/This first section is done only once at beginning of dance, start after first eight counts of introduction.

BREAK, ROCK, CHA-CHA-CHA, BREAK, ROCK, CHA-CHA-CHA

- 1 Left break forward
- 2 Rock back on right
- 3 & 4 Cha-cha-cha (left-right-left) in place
- 5 Right break back
- 6 Rock forward on left
- 7 & 8 Cha-cha-cha (right-left-right) in place

/Remainder of dance starts here

BREAK, ROCK, 1/2 TURN CHA-CHA-CHA, WALK, WALK, CHA-CHA-CHA

- 9 Left step forward
- 10 Right rock back slightly to right
- 11 & 12 Left step diagonally left starting 1/2 left turn releasing right hand and left hand holding lady's right hand; right step next to left continuing turn; left step next to right facing LOD holding lady's right hand in man's left extended forward in LOD
- 13 Right step forward
- 14 Left step forward
- 15 & 16 Cha-cha-cha (right-left-right) moving slightly forward

/Lady can do an additional turn on counts 12 and 13 in which case Man would 'halo' Lady's head with his Left Hand as she turns.

BREAK, ROCK, CHA-CHA-CHA, 1/4 TURN, 1/2 TURN, CHA-CHA-CHA

- 17 Left break forward extending left hand forward
- 18 Rock back on right turning 1/4 left to face partner in two hand open position
- 19 & 20 Cha-cha-cha (left-right-left) in place
- 21 Turning 1/4 left (facing RLOD) step right releasing left hand and extending right hand to RLOD
- 22 Turning 1/2 right (facing LOD) step back left releasing right hand and recovering lady's right with left hand extended in LOD
- 23 & 24 Cha-cha-cha (right-left-right) moving slightly backward

BREAK, ROCK, CHA-CHA-CHA, FULL TURN, CHA-CHA-CHA

- 25 Left step back
- 26 Right rock forward
- 27 & 28 Cha-cha-cha (left-right-left) moving slightly forward
- 29 Turning 1/2 left, right step back
- 30 Turning 1/2 left, left step forward
- 31 & 32 Cha-cha-cha (right-left-right) moving slightly forward

BREAK, ROCK, CHA-CHA-CHA, PARTNER CHANGE WITH TURNS

- 33 Left step forward
- 34 Right rock back turning 1/4 left into open two hand position
- 35 & 36 Cha-cha-cha (left-right-left)
- 37 Turning 1/4 right, right step in place
- 38 Turning 1/2 right, left step forward(RLOD) to new partner
- 39 & 40 Joining new partner in closed position, cha-cha-cha (right-left-right) in place

REPEAT FROM STEP 9