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## Island Get-A-Way

32 Count, Intermediate, Partner

Choreographer: Rick & Deborah Bates (USA) 2005

Choreographed to: Island Time by Larry Joe Taylor

(142 bpm), Coastal & Western; Voila,

An American Dream by Rodney Crowell,

CD: Ain't Living Long Like This

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Position: Partners in the Double Hand Hold Position. Man faces OLOD and Lady faces ILOD.

Partners on opposite footwork

Start dancing on lyrics

### MAN

#### **SYNCOPATED SIDE ROCK STEP, TOGETHER, SYNCOPATED SIDE ROCK STEP, TOGETHER, SYNCOPATED WEAVE**

- 1&2 Step to the left on left foot, rock to the right onto right foot, step left foot next to right  
3&4 Step to the right on right foot, rock to the left onto left foot, step right foot next to left  
5&6 Step to the left on left foot, cross right foot behind left and step, step to the left on left foot  
7&8 Cross right foot over left and step, step to the left on left foot, cross right behind left and step

#### **TURNING ROCK STEP, TOGETHER, COASTER STEP, SYNCOPATED STEP-SLIDE-STEP, SYNCOPATED SIDE-BEHIND-SIDE (PARTNERS SWITCH SIDES)**

Release man's left hand and lady's right

- 9&10 Step to the left on left foot, pivot  $\frac{1}{4}$  turn to the left on ball of right foot; step left foot next to right  
Partners now in the right open promenade position facing LOD holding inside hands (man's right and lady's left)  
11&12 Step back on right foot, step left foot next to right, step forward on right foot  
13&14 Step forward on left foot, slide right foot next to left and step, step forward on left foot  
Release man's right hand from lady's left  
15&16 Step to the right on right foot, cross left foot behind right and step, step to the right on right foot  
Partners now in the left open promenade position facing LOD holding inside hands (man's left and lady's right)

#### **SYNCOPATED CROSS ROCK STEP, STEP TURN, SYNCOPATED SIDE ROCK STEP, TOUCH, SYNCOPATED SIDE-BEHIND-STEP TURN**

- 17&18 Cross left foot in front of right, rock onto right foot in place, step a  $\frac{1}{4}$  turn to the left on left foot  
Partners now facing each other. Man takes up lady's left hand in his right in the double hand hold position. Man faces ILOD and lady faces OLOD  
19&20 Step to the right on right foot, rock to the left onto left foot, touch right foot next to left  
Release man's left hand from lady's right  
21&22 Step to the right on right foot, cross left foot behind right and step,  
step a  $\frac{1}{4}$  turn to the right on right foot  
Partners return to the left open promenade position facing LOD  
23&24 Step forward on left foot, slide right foot next to left and step, step forward on left foot

#### **SYNCOPATED ROCK STEP, PIVOT TURN, SYNCOPATED MILITARY TURN, TOUCH, SYNCOPATED STEP-SLIDE-STEP(PARTNERS SWITCH SIDES), SYNCOPATED MILITARY PIVOT, FORWARD STEP**

Release inside hands (man's left and lady's right)

- 25&26 Step forward on right foot, pivot  $\frac{1}{2}$  turn to the right on ball of left foot; step forward on right foot  
Partners facing RLOD  
27&28 Step forward on left foot, pivot  $\frac{1}{4}$  turn to the right on ball of right foot; touch left foot next to right  
Partners now facing each other. Lady slightly to the right of man.  
Man faces ILOD and lady faces OLOD  
29&30 Step forward on left foot, slide right foot next to left and step, step forward on left foot  
31&32 Step forward on right foot, pivot  $\frac{1}{2}$  turn to the right on ball of left foot; step forward on right foot  
Partners have now switched sides. Man takes up lady's hands in his in the double hand held position. Man faces OLOD and lady faces ILOD

### LADY

#### **SYNCOPATED SIDE ROCK STEP, TOGETHER, SYNCOPATED SIDE ROCK STEP, TOGETHER, SYNCOPATED WEAVE**

- 1&2 Step to the right on right foot, rock to the left onto left foot, step right foot next to left  
3&4 Step to the left on left foot, rock to the right onto right foot, step left foot next to right  
5&6 Step to the right on right foot, cross left foot behind right and step, step to the right on right foot  
7&8 Cross left over right and step, step to the right on right foot, cross left foot behind right and step
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**TURNING ROCK STEP, TOGETHER, COASTER STEP, SYNCOPATED STEP-SLIDE-STEP,  
SYNCOPATED SIDE-BEHIND-SIDE (PARTNERS SWITCH SIDES)**

- Release man's left hand and lady's right
- 9&10 Step to the right on right foot, pivot  $\frac{1}{4}$  turn to right on ball of left foot; step right foot next to left  
Partners now in the right open promenade position facing LOD holding inside hands  
(man's right and lady's left)
- 11&12 Step back on left foot, step right foot next to left, step forward on left foot
- 13&14 Step forward on right foot, slide left foot next to right and step, step forward on right foot  
Release man's right hand from lady's left
- 15&16 Step to the left on left foot, cross right foot behind left and step, step to the left on left foot  
Partners now in the left open promenade position facing LOD holding inside hands  
(man's left and lady's right)

**SYNCOPATED CROSS ROCK STEP, STEP TURN, SYNCOPATED SIDE ROCK STEP,  
TOUCH, SYNCOPATED SIDE-BEHIND-STEP TURN**

- 17&18 Cross right foot in front of left, rock onto left foot in place, step a  $\frac{1}{4}$  turn to the right on right foot  
Partners now facing each other. Man takes up lady's left hand in his right in the double hand  
hold position. Man faces ILOD and lady faces OLOD
- 19&20 Step to the left on left foot, rock to the right onto right foot, touch left foot next to right  
Release man's left hand from lady's right
- 21&22 Step to the left on left foot, cross right behind left and step, step  $\frac{1}{4}$  turn to the left on left foot  
Partners return to the left open promenade position facing LOD
- 23&24 Step forward on right foot, slide left foot next to right and step, step forward on right foot

**SYNCOPATED ROCK STEP, PIVOT TURN, SYNCOPATED MILITARY TURN, TOUCH,  
SYNCOPATED STEP-SLIDE-STEP(PARTNERS SWITCH SIDES), SYNCOPATED  
MILITARY PIVOT, FORWARD STEP**

- Release inside hands (man's left and lady's right)
- 25&26 Step forward on left foot, pivot  $\frac{1}{2}$  turn to the left on ball of right foot; step forward on left foot
- 27&28 Step forward on right foot, pivot  $\frac{1}{4}$  turn to the left on ball of left foot; touch right foot next to left  
Partners now facing each other. Lady slightly to the right of man.  
Man faces ILOD and lady faces OLOD
- 29&30 Step forward on right foot, slide left foot next to right and step, step forward on right foot
- 31&32 Step forward on left foot, pivot  $\frac{1}{2}$  turn to the left on ball of right foot; step forward on left foot  
Partners have now switched sides. Man takes up lady's hands in his in the double hand held  
position. Man faces OLOD and lady faces ILOD