

Approved by:


## 2 WALL - 32 COUNTS - INTERMEDIATE

| STEPS | AcTUAL FOOTWORK | CALLING SugGESTION | DIRECTION |
| :---: | :---: | :---: | :---: |
| Section 1 | Side, Back Rock, Side, Behind Side Cross, Cross, Side, Back Rock, $1 / 4 \times 2$, Cross |  |  |
| 1 | Step right big step to right side. | Side | Right |
| 2 \& 3 | Rock left back behind right. Recover onto right. Step left big step left, dragging right up. | Rock Back Side | Left |
| 4 \& 5 | Cross right behind left. Step left to side. Cross right over left sweeping left forward. | Behind Side Cross |  |
| 6 \& 7 \& | Cross left over right. Step right to side. Rock left back. Recover onto right. | Cross \& Back Rock | Right |
| 8 \& | Turn $1 / 4$ right stepping left back. Turn 1/4 right stepping right to side. | Quarter Quarter | Turning right |
| 1 | Cross left over right. (6:00) | Cross | Right |
| Section 2 | 1/4 Turn, 1/2 Turn, Step, Cross, Side, 1/8 Turn, Back, 1/8 Turn $\times 2$, Back $\times 3$ |  |  |
| 2 \& | Turn $1 / 4$ left stepping right back. Turn $1 / 2$ left stepping left forward. | Quarter Half | Turning left |
| 3 | Step right forward and sweep left from back to front. (9:00) | Step | Forward |
| 4 \& 5 | Cross left over right. Step right to side. Step left diagonally back 1/8 left. (7:30) | Cross Side Back |  |
| 6 \& 7 | Step right back. Step left 1/8 turn left. Step right forward 1/8 turn left hitching left. | Back Turn Turn | Turning left |
| 8 \& 1 | Run back - left, right. Step left big step back, dragging right in. (4:30) | Back Back Back | Back |
| Section 3 | Coaster Step, Step, Pivot 1/2, Step, Full Turn, Press, Recover, 1/8 Turn, Cross |  |  |
| 2 \& 3 | Step right back. Step left beside right. Step right forward. (4:30) | Coaster Step | On the spot |
| 4 \& 5 | Step left forward. Pivot 1/2 turn right. Step left forward. (10:30) | Step Pivot Step | Turning right |
| 6 \& | Turn $1 / 2$ left stepping right back. Turn 1/2 left stepping left forward. | Full Turn | Turning left |
| 7 | Press (rock) forward on right. (10:30) | Press |  |
| 8 \& 1 | Recover onto left. Turn 1/8 right stepping right to side. Cross left over right. (12:00) | Recover Turn Cross | Turning right |
| Section 4 | Right Scissor, Left Scissor, 1/4, 1/2, Step, Pivot 3/4, Side, Cross |  |  |
| 2 \& 3 | Step right to side. Step left beside right. Cross right over left (angle to left diagonal). | Right Scissor | Left |
| 4 \& 5 | Step left to side. Step right beside left. Cross left over right (angle to right diagonal). | Left Scissor | Right |
| 6 \& | Turn 1/4 left stepping right back. Turn 1/2 left stepping left forward. | Quarter Half | Turning left |
| 7 \& | Step right forward. Pivot $3 / 4$ turn left. (6:00) | Step Pivot |  |
| 8 \& | Step right to right side. Cross left over right. | Side Cross | Right |
| Tag | After Wall 2 (facing 12:00) and Wall 3 (facing 6:00): Basic $\times 2$, Sways |  |  |
| 1-2 \& | Step right to right side. Cross rock left back behind right. Recover onto right. | Side Back Rock | Right |
| 3-4\& | Step left to left side. Cross rock right back behind left. Recover onto left. | Side Back Rock | Left |
| 5-8 | Sway right. Sway left. Sway right. Sway left, dragging right in. | Hip Sways | On the spot |

Choreographed by: Juliet Lam (US) and Tina Summerfield (UK) August 2013
Choreographed to: ‘To Love Again’ by Lara Fabian; FREE download version by Glenn Rogers available from www.linedancermagazine.com for Linedancer subscribers ( 8 count intro from heavy beat, start on vocals)
Tag: There is one 8-count Tag danced at the end of Walls 2 and 3

